

PHOTO LONDON

17-20 MAY 2018 | SOMERSET HOUSE

PHOTO LONDON 2018: GALLERIES, MASTER OF PHOTOGRAPHY AND PUBLIC PROGRAMME ANNOUNCED FOR THE FOURTH EDITION OF THE FAIR AT SOMERSET HOUSE IN MAY

- Record number of exhibitors includes more than 100 of the world's leading galleries
- Edward Burtynsky announced as Photo London Master of Photography with a special exhibition of new and unseen works
- Expanded Discovery section showcases 24 new and emerging galleries and artists
- Public Programme includes special exhibitions featuring Darren Almond, William Henry Fox Talbot and the International Center of Photography (ICP)
- Tickets on sale now at www.photolondon.org

Photo London has announced the list of participating galleries for its fourth edition alongside the Master of Photography and highlights from its Public Programme. Building on the success of the previous three editions, Photo London 2018 will showcase the very best of the past, present and future of photography to a growing international audience. Emerging artists will be presented alongside new work by established masters and rare vintage pieces.

The Fair will take place between 17 – 20 May 2018 (Preview 16 May) at Somerset House and tickets are on sale now at www.photolondon.org

Exhibitors

The fourth edition of the Fair will include [110 galleries](#) from 18 different countries: Austria; Beirut; Brazil; Canada; China; Denmark; France; Germany; Hungary; Iran; Italy; Japan; Mexico; Netherlands; Spain; Switzerland; UK and USA. The galleries exhibiting in 2018 were selected by an expert Curatorial Committee led by Philippe Garner, Former Director at Christie's and International Head of Photographs and 20th Century Decorative Arts and Design. This year for the first time, [a selected group of participating galleries have created special projects](#): Olivier Castaing/School Gallery (Paris) who will present an installation on '1968'; Hans P. Kraus Jr. (New York) who will curate a major exhibition on the legacy of William Henry Fox Talbot with vintage prints shown alongside contemporary artworks by Adam Fuss, Cornelia Parker, Hiroshi Sugimoto, Mike Robinson and Vera Lutter; and White Cube (London) who will create a solo show by Darren Almond.

In 2017, Photo London inaugurated its '[Discovery](#)' section – a showcase for emerging galleries and artists – and the 2018 edition, curated for the second time by Art Consultant and Curator Tristan Lund, will be considerably expanded. The 24 galleries featured in 'Discovery' include a strong group from London alongside a number of international galleries including LhGWR (The Hague), Jo van de Loo (Munich), Espace JB (Geneva), Kana Kawanishi (Tokyo), Almanaque (Mexico City) and On Gallery (Beijing).

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Master of Photography

Photo London is delighted to announce Canadian fine art photographer [Edward Burtynsky as its Master of Photography](#) for 2018. Burtynsky's practice eloquently chronicles human impact on the planet and his images are widely regarded as key visual documents of our time. As part of Photo London's 2018 Public Programme, Burtynsky will present a special exhibition of new and rarely-seen work including a preview of his latest project Anthropocene. Known for pushing the technical limits of photography in his work, Burtynsky will also present a newly developed Augmented Reality (AR) experience.

Burtynsky is currently engaged in a five-year project on the Anthropocene, a proposed name for our present geological age in which humans have had a profound influence on the earth and its systems. A multi-disciplinary endeavour with longtime collaborators Jennifer Baichwal and Nicholas de Pencier, the Anthropocene exhibition will feature images exploring diverse subjects such as urbanisation, industrialisation and extraction, from oil bunkering and sawmills in Nigeria to the salt mines of the Ural Mountains; at once conveying the sublime qualities of human-marked landscapes and the unsettling reality of sweeping resource depletion. "We've had five great extinctions," Burtynsky says, referring to prehistoric devastations from the "Great Dying" of the Permian eruptions, to the asteroid that wiped out the dinosaurs. "Now our species is having a similar effect—we are the equivalent of a meteor impact.» Co-presented by the Art Gallery of Ontario and National Gallery of Canada, and co-produced by MAST Foundation in Bologna, Italy, the Anthropocene exhibition will open in September 2018 in Toronto and Ottawa.

To accompany the exhibition at Photo London, supported by the High Commission of Canada, Burtynsky will be speaking as part of the acclaimed annual Photo London Talks Programme on Thursday 17 May. The full Talks Programme, which is supported by Arts Council England, will be announced in early April, with speakers already confirmed including Joel Meyerowitz, Cornelia Parker, Susan Lipper, Bruce Gilden, and Vera Lutter.

Public Programme

The 2018 Public Programme will feature still and moving image, as well as new technologies, in a series of special exhibitions taking place throughout Somerset House during the Fair. In addition to the special gallery projects, highlights will include Exit from Paradise: Japanese & Chinese Contemporary Photography, presented by the distinguished Korean curator Jiyoong Lee Director of SUUM (Soeul) and a special photography themed installation created by the renowned set designer Es Devlin.

Additionally, the International Center of Photography (ICP) and Photo London will present a new version of the installation Unwavering Vision, an interactive multimedia presentation by Alan Govenar, Jean-Michel Sanchez, and Julien Roger, incorporating more than five thousand images dealing with social change from the ICP's permanent collection.

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Michael Benson and Fariba Farshad, Founding Directors of Photo London, said: “We are thrilled to present such a strong line-up of exhibitors and exhibitions for the fourth edition of Photo London. We are honoured to be able to present Edward Burtynsky as our 2018 Master of Photography. Ed is one of the great image makers of our times and a great champion of photography and sustainability and so it is particularly fitting that we celebrate his work in the same year that another great project, the Prix Pictet – the world’s leading award for photography and sustainability - celebrates its tenth anniversary. Photo London has established itself as a world-class photography fair and as a catalyst for London’s dynamic photography community, and we’re pleased to see its continued growth year on year. The 2018 edition of Photo London is set to be the biggest ever and we look forward to showcasing the very best of the past, present and future of photography for our visitors to Somerset House in May.”

The Geneva-based Pictet Group, one of Europe’s leading asset and wealth management organisations, were announced again as sponsors of Photo London. Stephen Barber, Equity Partner and Head of Communications at Pictet, said, “We are delighted to be a lead sponsor of the Photo London fair for the third successive year. Since its launch in 2015, we have seen Photo London blossom into a fixture on the London cultural scene. Its reach and its reputation are equal with the best in global photography gatherings.”

Photo London is presented in association with FT Weekend.

Photo London 2018

17 – 20 May 2018

Somerset House, Strand, Londres WC2R 1LA

www.photolondon.org

#PhotoLondonFair18

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Participating Galleries:

Akio Nagasawa (Tokyo)
ATLAS Gallery (London)
Augusta Edwards Fine Art (London)
Bau-Xi Gallery (Toronto, Vancouver)
Bernard Quaritch Ltd (London)
BILDHALLE (Zurich)
Blanca Berlín (Madrid)
Bryce Wolkowitz Gallery (New York)
Camera Oscura Galeria De Arte (Madrid)
CAMERA WORK (Berlin)
Carlos Carvalho Arte Contemporânea (Lisbon)
Casa Nova Arte E Cultural Contemporanea (Brazil)
Catherine Edelman Gallery (Chicago)
Christophe Guye Galerie (Zurich)
Contrasto Galleria (Milan)
Crane Kalman (Brighton)
Danziger Gallery (New York)
David Hill, (London)
Duran|Mashaal (Montréal)
East Wing (Doha)
Eleven Fine Art (Twickenham)
England & Co (London)
Fahey/Klein Gallery (Los Angeles)
Flowers Gallery (London, New York)
Galerie Clémentine de la Féronnière (Paris)
Galerie Esther Woerdehoff (Paris)
Galerie Ernst Hilger (Vienna)
Galerie Johannes Faber (Vienna)
Galerie les Filles du Calvaire (Paris)
Galerie Thomas Zander (Cologne)
Galleria del Cembalo (Rome)
Galleria Valeria Bella (Milan)
Gallery Taik Persons (Berlin, Helsinki)
Galerie Tanit (Beirut, Munich)
Gazelli Art House (Baku, London)
HackelBury Fine Art (London)
Hamiltons, (London)
Hans P. Kraus Jr. (New York)
HDM Gallery (Beijing)
Heillandi Gallery (Lugano)
Holden Luntz Gallery (Palm Beach)
Howard Greenberg Gallery (New York)
Huxley-Parlour Gallery (London)
IBASHO (Antwerp)
Iconic Images, (London)
ILEX Gallery (Rome)
James Hyman (London)

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Louise Alexander Gallery (Porto Cervo)
Magnum Photos (London, Paris)
Mariane Ibrahim (Seattle)
Mohsen Gallery (Beirut)
Martin Asbæk Gallery, (Copenhagen)
Michael Hoppen Gallery, (London)
Nailya Alexander, (New York)
Ncontemporary, (London)
Officine dell'Immagine, (Milan)
Paci Contemporary, (Brescia - Porto Cervo)
Peter Fetterman Gallery, (Santa Monica)
PILAR SERRA, (Madrid)
Podbielski Contemporary (Berlin)
Polka Galerie, (Paris)
Purdy Hicks Gallery (London)
Raffaella De Chirico Contemporary Art (Turin)
Rebecca Hossack Art Gallery (London - New York)
Robert Hershkowitz Ltd (Lindfield, London)
Robert Morat Galerie (Berlin)
RocioSantaCruz (Barcelona)
Roland Belgrave Vintage Photography Ltd. (Brighton)
Roman Road (London)
Ronchini (London)
ROSEGallery (Santa Monica)
School Gallery / Olivier Castaing (Paris)
See + Gallery (Beijing)
Sprovieri (London)
Staley Wise (New York)
The Little Black Gallery (London)
Three Shadows plus3 Gallery (Beijing)
The Photographers' Gallery (London)
TJ Boulting (London)
Vasari (Buenos Aires)
VisionQuesT 4rosso (Genova)
White Cube, (London)
White Space Gallery, (London)
Yumiko Chiba Associates (Tokyo)
29 ARTS IN PROGRESS gallery (Milan)
55Bellechasse (Paris, Miami)

Special Exhibitors:

Leica Camera
British Journal of Photography/Austrian National Tourist Office
LensCulture

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Discovery Galleries:

A.I. Gallery (London)
Almanaque (Mexico)
Art + Text (Budapest)
Black Box Projects (London)
Cob Gallery (London)
Espace JB (Carouge)
EUQINOMprojects (San Francisco)
Galerie Jo Van de Loo (Munich)
H-Gallery (Paris)
Joanna Bryant and Julian Page (London)
Kana Kawanishi Gallery (Tokyo)
l'étrangère (London)
LARGE GLASS (London)
LhGWR (The Hague)
MARYMARY Gallery (New York)
Matèria (Rome)
MMX Gallery (London)
ON Gallery (Beijing)
Red Hook Labs (New York)
Rubber Factory (New York)
Sid Motion Gallery (London)
Spazio Nuovo (Rome)
Webber Gallery Space (London)
Yuka Tsurano Gallery (Tokyo)

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Notes to Editors:

About Photo London

Photo London was created to give London an international photography event befitting the city's status as a global cultural capital. Founded in 2015, it has already established itself as a world-class photography Fair and as a catalyst for London's dynamic photography community. From the capital's major museums to its auction houses, galleries large and small, right into the burgeoning creative community in the East End and South London, Photo London harnesses the city's outstanding creative talent and brings the world's leading photographers, curators, exhibitors and dealers together with the public to celebrate photography, the medium of our time.

About Edward Burtynsky

Edward Burtynsky's imagery explores the collective impact we as a species are having on the surface of the planet; an inspection of the human systems we've imposed onto natural landscapes. Burtynsky's distinctions include the TED Prize, The Outreach award at the Rencontres d'Arles, the Roloff Beny Book award, and the Rogers Best Canadian Film Award. In 2006 he was awarded the title of Officer of the Order of Canada; in 2016 he received the Governor General's Award in Visual and Media Arts. Burtynsky currently holds seven honorary doctorate degrees. His remarkable photographic depictions of global industrial landscapes are included in the collections of over sixty major museums around the world.

About High Commission of Canada

Based in the beautiful, Sir Robert Smirke-designed Canada House on Trafalgar Square, the High Commission serves as the country's conduit to the UK. A complete revitalization of this diplomatic mission in 2015 delivered a building that serves as a true showcase of Canada in the 21st century, situated in the very heart of one of the great cities of the world. Here you will find a building brimming with Canadian materials and furnishings, the work of talented designers, artists and craftspeople, all surrounded by Canadian wood, granite and marble. While reflecting modern Canada, the building also respects and preserves the unique heritage of this listed space. This is Canada today: a vast country, rich in natural resources and talented people, touched by three oceans, ready to shape our future – building on the traditions and friendships of our past. From this unique base, the High Commission's cultural team works to expand the reach of Canada's inspiring and innovative artists and wider creative industries to new audiences across the UK and beyond.

About Pictet Group

The Pictet Group is one of Europe's leading asset and wealth management groups. Founded in Geneva in 1805, Pictet has a presence in 25 financial centres worldwide. Sustainability, both as an investment expertise and as a guiding principle of business management, lies at the heart of Pictet's concerns. The Pictet Group is owned by seven managing partners and 34 equity partners.

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About Somerset House

A unique part of the London cultural scene, Somerset House is an historic building where surprising and original work comes to life. From its 18th-century origins, Somerset House has been a centre for debate and discussion – an intellectual powerhouse for the nation. Somerset House is today a key cultural destination in London in which to experience a broad range of artistic activity, engage with artists, designers and makers and be a part of a major creative forum – an environment that is relaxed, welcoming, and inspirational to visit while providing a stimulating workplace for the cultural and creative industries. Since its opening in 2000, Somerset House has built up a distinctive outdoor public programme including Skate, concerts, an open-air film season and a diverse range of temporary exhibitions throughout the site focusing on contemporary culture, with an extensive learning programme attached. In October 2016, Somerset House launched Somerset House Studios, a new experimental workspace in the centre of London connecting artists, makers and thinkers with audiences. The Studios provide a platform for new creative projects and collaboration, promoting work that pushes bold ideas, engages with urgent issues and pioneers new technologies. Somerset House is also one of the biggest community of creative organisations in London including The Courtauld Gallery and Institute of Art, King's College London Cultural Institute and over 100 other creative businesses. It currently attracts approximately 3.4 million visitors every year.

www.somerset-house.org.uk



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