

PRESS RELEASE

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SHORTLIST ANNOUNCED FOR WORLD'S TOP PHOTOGRAPHY PRIZE

•Selected works reflect the 8th cycle theme of 'Hope'

For downloadable press images : <https://tinyurl.com/PPHope2019>

The shortlist of twelve photographers selected for the eighth cycle of the Prix Pictet, the global award in photography and sustainability, was announced last night, Thursday 4 July 2019, at a presentation at the opening of Les Rencontres d'Arles International Photography Festival.

The shortlisted photographers are:

Shahidul Alam, born 1955 Bangladesh, based in Dhaka

Joana Choumali, born 1974 Côte d'Ivoire, based in Abidjan

Margaret Courtney-Clarke, born 1949 Namibia, based in Swakopmund

Rena Effendi, born 1977 Baku, based in Istanbul

Lucas Foglia, born 1983 USA, based in San Francisco

Janelle Lynch, born 1969 USA, based in New York

Ross McDonnell, born 1979 Ireland, based in New York

Gideon Mendel, born 1959 South Africa, based in London

Ivor Prickett, born 1983 Ireland, based in Europe and the Middle East

Robin Rhode, born 1976 South Africa, based in Berlin

Awoiska van der Molen, born 1972 Netherlands, based in Amsterdam

Alexia Webster, born 1979 South Africa, based in New York

In the words of Kofi Annan, (1938-2018) Honorary Founding President of Prix Pictet: “Perhaps in our ability to carry on in adversity lies hope for us all. Hope that, despite the catastrophic damage that we have visited upon the natural world and upon the lives of our most vulnerable citizens, it is not too late to reverse the damage that we have done.”

The winner of the Prix Pictet will be announced on **Wednesday 13 November 2019**, on the occasion of the opening of an exhibition of works by the twelve shortlisted photographers at the Victoria and Albert Museum in London.

Now in its eighth cycle, the Prix Pictet was founded by the Pictet Group in 2008. Today the Prix Pictet is recognised as the world’s leading prize for photography. On an 18-month cycle the award focuses on a theme that promotes discussion and debate on issues of sustainability. The prize of 100,000 Swiss francs is awarded for a body of work that speaks most powerfully to the theme of the award, which in this cycle is Hope.

Each cycle of the Prix Pictet tours the world, with exhibitions in over a dozen countries annually, bringing the work of the shortlisted photographers before a wide international audience. The Hope tour will begin in Tokyo on December 12th 2019.

The Prix Pictet is published in book form, with extensive documentation of the work of each of the shortlisted photographers together with images from the wider group of nominees and essays by leading writers on the theme of the prize.

The Jury for the eighth cycle of the Prix Pictet is: **Sir David King**, Affiliate Partner, SYSTEMIQ Limited and Senior Strategy Advisor to the President of Rwanda (Chair of the Jury); **Martin Barnes**, Senior Curator, Photographs, Victoria & Albert Museum, London; **Richard Mosse**, photographer, recipient of the 7th Prix Pictet; **Philippe Bertherat**, Former Managing Partner, Pictet Group; **Jan Dalley**, Arts Editor, Financial Times; **Herminia Ibarra**, Charles Handy Professor of Organisational Behaviour, London Business School; **Jeff Rosenheim**, Joyce Frank Manschel Curator in Charge of Metropolitan Museum’s Department of Photographs; **Kazuyo Sejima**, Co-Founder, SANAA, Pritzker Prize-winning architects.

Sir David King, Chair of the Prix Pictet jury, said today: “In selecting the shortlist for this year’s Prix Pictet, we were mindful of the debt of gratitude we owe to the inspirational role of Kofi Annan, as our Founding President. Hope, the theme of this year’s Prix Pictet, addresses his personal concerns directly. We believe more than ever, in a world saturated with images, that the profound insights of great photographers can help to bring home to us all the urgency of the environmental issues we are now facing.”

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About the Shortlisted Photographers



Shahidul Alam, born 1955 Bangladesh, based in Dhaka

Series: *Still She Smiles*, 2014

A photographer, writer, curator and activist, Shahidul Alam obtained a PhD in Chemistry at London University before focusing on Photography. Returning to his hometown Dhaka in 1984, he documented the democratic struggle to remove General Ershad. President of the Bangladesh Photographic Society for three terms, Alam set up the award-winning Drik agency, Bangladesh Photographic Institute, Chobi Mela festival, Majority World agency and Pathshala, the South Asian Media Institute.

Alam's work has been shown at the Museum of Modern Art, New York; Centre Georges Pompidou, Paris; Royal Albert Hall, London; Tate Modern, London; and the Museum of Contemporary Arts, Tehran. He has been a guest curator of the Whitechapel Gallery, London, Winterthur Gallery, Switzerland, National Art Gallery, Malaysia, Musee de Quai Branly, Paris, the Brussels Biennale and the Auckland Festival of Photography. His numerous awards include the Shilpakala Award, the highest state honour given to Bangladeshi artists. He was the 2018 recipient of the Lucie Foundation Award and will be presented with the ICP award in 2019. His show "Best Years of My Life" was the central exhibit at the Global Forum for Migration and Development in Berlin in 2017. His show "Embracing the Other" which challenges Islamophobia and Extremism was shown to international acclaim at the Bait Ur Rouf mosque in 2018.



Joana Choumali, born 1974 Côte d'Ivoire, based in Abidjan

Series: *Ça va aller*, 2016-2019

Joana Choumali is visual artist/photographer based in Abidjan, Côte d'Ivoire. She studied graphic arts in Casablanca, Morocco, and worked as an art director in an advertising agency before embarking on her photography career. She works mainly on conceptual portraits, mixed media and documentary photography. Much of her work focuses on Africa and what she learns about the innumerable cultures around her. In her latest works, Joana embroiders directly onto her images,

completing the act of creating the photograph image with a slow and meditative gesture. Joana has exhibited her work at the Museum of Civilizations-Abidjan; the Donwahi Foundation for Contemporary Art, Abidjan; the Rotonde des Arts Contemporary Art Center, Abidjan; the Vitra Design Museum, Basel; the Museum of African Contemporary Art Al Maaden, Marrakech; the Museum of Photography, St Louis, Senegal; the Tropen Museum, Amsterdam; the International Photography Biennale of Bamako; the Photoquai Biennale (Quai Branly Museum- Paris); the Foundation Blachère; the Zeitz Mocaa Museum of Contemporary Arts-Capetown. In 2014, Choumali won the CapPrize Award and the 2014 Emerging Photographer LensCulture Award. In 2016, she received the Magnum Emergency Grant Foundation and the Fourthwall Books Award in South Africa. In 2017, she exhibited her series Translation and Adorn at the Pavilion of the Ivory Coast during the 57th Venice International Biennale.



Margaret Courtney-Clarke, born 1949 Namibia, based in Swakopmund

Series: *Cry Sadness into the Coming Rain*, 2014-2018

After studying art and photography in South Africa, Margaret Courtney-Clarke spent the next four decades working as a photographer in Italy, the USA and across Africa. Courtney-Clarke began her career working under Italian photographer and filmmaker Pasquale De Antonis photographing art, architecture and antiquities, before travelling as a freelance photographer on magazine assignments in Europe and Africa during the 1970s and 1980s. In 1979 Courtney-Clarke became a persona non grata under the Apartheid laws and renounced her South African citizenship -

she would later return to South West Africa under the protection of the United Nations and claim her Namibian citizenship. Throughout her career, Courtney-Clarke would pursue personal projects in Africa documenting feminine identity.

The body of work, *Cry Sadness into the Coming Rain* (2014 - 2018), marks a new phase in Courtney-Clarke's photographic work, documenting the artist's return to Namibia and her engagement with a people and landscape in crisis. They evidence her passionate concern for human enterprise and failure, and for an environment infused with remnants of apartheid as well as hope. More than 200 exhibitions of the author's photography have been held around the world.



Rena Effendi, born 1977 Baku, based in Istanbul

Series: *Transylvania: Built on Grass*, 2012

Educated as a linguist, Rena Effendi's early work focused on the oil industry's effects on people's lives in her region. As a result, she followed a 1,700 km oil pipeline through Georgia and Turkey, collecting stories along the way. This work of six years was published in 2009 in her first book *Pipe Dreams: A Chronicle of Lives along the Pipeline*.

Effendi's work has been exhibited worldwide at institutions such as the Saatchi Gallery, London, Istanbul Modern, the Venice Biennial, the Museum of Modern Art,

New York, among others. Effendi's photographs are in the permanent collections of Istanbul Modern, the Open Society Foundations and the Prince Claus Fund. She has won several international photography awards, in 2011, Rena Effendi became the laureate of the Prince Claus Fund Award for Culture and Development and in 2012 she was shortlisted for the Prix Pictet for her series *Chernobyl: Still Life in the Zone*. In 2014, Rena Effendi won two awards in the World Press Photo 'Observed Portraits' categories. She has also been on the jury of prestigious photographic competitions such as World Press Photo and the Sony World Photography Awards. Effendi has worked on editorial commissions for the National Geographic Magazine, The New York Times Magazine, Vogue, Marie Claire, The New Yorker, GEO, The Daily Telegraph, Newsweek, TIME Magazine, The Sunday Times, New York Magazine and many others.



Lucas Foglia, born 1983 USA, based in San Francisco

Series: *Human Nature*, 2006-2019

Lucas Foglia grew up on a farm in New York and currently lives in San Francisco. His third book, *Human Nature*, was recently published by Nazraeli Press. Foglia's prints are held in major collections including Denver Art Museum, Foam Fotografiemuseum in Amsterdam, the International Center of Photography in New York, the Museum of Fine Arts in Houston, Philadelphia Museum of Art, San Francisco Museum of Modern Art, and the Victoria & Albert Museum in London.



Janelle Lynch, born 1969 USA, based in New York

Series: *Another Way of Looking at Love*, 2015-2018

Janelle Lynch is an American large-format photographer with a 20-year career during which she has investigated themes of absence, presence, transcendence, and the life cycle through the landscapes and waterways of the United States, Mexico, and Spain. Lynch received an MFA in Photography from the School of Visual Arts where she studied with Joel Sternfeld and Stephen Shore.

In 2003, she completed the Master Class in Photography. From 2015-2018.

Lynch studied perceptual drawing and painting with Graham Nickson at the New York Studio School of Drawing, Painting & Sculpture. Her photographs are in museum collections including The Metropolitan Museum of Art; Museum of the City of New York; New York Public Library; Brooklyn Museum; George Eastman Museum; and the New-York Historical Society. She has three monographs published and her work has been shown internationally, for example at the Museo Archivo de la Fotografía (Mexico City), the Southeast Museum of Photography (Daytona Beach, FL), and at the Newark Museum, Frankfurt Forum Fotografie, and the Festival International de Mode et de Photographie à Hyères. Lynch's work has appeared in international publications and she is a faculty member at the International Center of Photography and a frequent guest lecturer.



Ross McDonnell, born 1979 Ireland, based in New York

Series: *Limbs*, 2012

Ross McDonnell is a filmmaker and photographer from Dublin, Ireland.

Ross' work is manifested in long term documentary projects focused on themes of sustainability, conflict, migration and ecology. His first film 'Colony' was a multi-award-winning exploration into the plight of declining Honeybee populations in the United States and its impact on agriculture. His following films focused on conflict

in Mexico and Afghanistan as well as social housing in his native Dublin. His most recent film 'Elián' produced for CNN Films, BBC and Amazon was nominated for a News and Documentary EMMY award in 2018. Ross' photographic work has been exhibited and published around the world. He is a regular contributor to publications like Time Magazine, The New York Times Magazine and The Sunday Times Magazine.



Gideon Mendel, born 1959 South Africa, based in London

Series: *Damage: A Testament of Faded Memory*, 2016

Gidon Mendel studied Psychology and African History at the University of Cape Town. He began photographing in the 1980s, during the final years of apartheid. It was his work as a "struggle photographer" during this period that first brought his work to global attention. In the early 1990s, he moved to London, continuing to respond to global social issues, with a major focus on HIV/AIDS, particularly in Africa but expanding worldwide during the last twenty years. Mendel's earliest work from South Africa was highlighted in the Rise and Fall of Apartheid touring

exhibition, curated by Okwui Enwezor. His recent project, entitled Dzhangal, an 'anti-photographic' response to the global refugee crisis was shown at Autograph in London and the book is published by GOSTBooks. Since 2007, Mendel has been working on *Drowning World*, his long-term art and advocacy project about flooding that is a personal response to climate change. Solo shows of *Drowning World* have been shown at many galleries and public installations around the world, including Les Rencontres de la Photographie in Arles.

Amongst many accolades, Mendel has won the Eugene Smith Award for Humanistic Photography, six World Press Photo Awards, first prize in the Pictures of the Year competition, a POY Canon Photo Essayist Award, and the Amnesty International Media Award for Photojournalism. In 2015 he was shortlisted for the Prix Pictet Award (Disorder) for *Drowning World*. In 2016 he was the first recipient of The Pollock-Krasner Foundation's "Pollock Prize for Creativity" and also received the Jury Prize of the 2016 Greenpeace Photo Award.

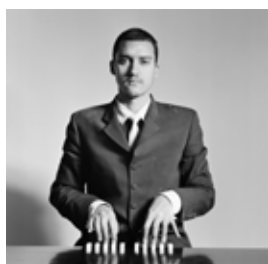


born 1983 Ireland, based in Europe and the Middle East

Series: *End of the Caliphate*, 2016-2018

Most recently the work of Ivor Prickett has focused on the fight to defeat ISIS in Iraq and Syria. Working exclusively for the The New York Times he spent months on the ground reporting in both words and pictures. His work in Iraq and Syria earned him first prize in the General News Stories category of the 2018 World Press Photo and he was named as a finalist in the Breaking News Photography category of the Pulitzer Prizes

The entire body of work titled 'End of the Caliphate' is due to be released as a book by German publisher Steidl in 2019. Based in the region since 2009, Ivor documented the 'Arab Spring' uprisings in Egypt and Libya, working simultaneously on editorial assignments and his own long-term projects. Travelling to more than ten countries between 2012 and 2015 he documented the Syrian refugee crisis in the region as well as Europe, working closely in collaboration with UNHCR to produce the body of work 'Seeking Shelter'. Ivor's work has been recognised through a number of prestigious awards including The World Press Photo, The Pulitzer Prizes, The Overseas Press Club Awards, Pictures of the Year International, Foam Talent, The Taylor Wessing Portrait Prize and The Ian Parry Scholarship. His pictures have been exhibited widely at institutions such as Foam Gallery Amsterdam and The National Portrait Gallery, London. He is represented by Verbatim Images in New York and his archive is managed by Panos Pictures in London. He is a European Canon Ambassador and holds a degree in Documentary Photography from the University of Wales Newport.



Robin Rhode, born 1976 South Africa, based in Berlin

Series: *Principle of Hope*, 2017

The Berlin-based multidisciplinary artist engages in a variety of visual languages such as photography, performance, drawing and sculpture to create arrestingly beautiful narratives that are brought to life using quotidian materials such as soap, charcoal, chalk and paint.

Coming of age in a newly post-apartheid South Africa, Rhode was exposed to new forms of creative expression motivated by the spirit of the individual rather than dictated by a political or social agenda. The growing influence of urban music, film, and popular sports on youth culture as well as the community's reliance on storytelling in the form of colourful murals encouraged the development of Rhode's hybrid street-based aesthetic. He has had major solo and group exhibitions at a number of important museums around the world such as; Haus Konstruktiv, Zurich, Switzerland; Haus der Kunst, Munich, Germany; Los Angeles County Museum of Art, Los Angeles; Museum of Modern Art, NY, USA; National Gallery of Victoria, Melbourne, Australia; Hamburger Bahnhof Museum für Gegenwart Berlin, Germany; Centre Pompidou, Paris, France; The Wexner Center for the Arts, Columbus, OH, USA; Hayward Gallery, London, UK. Furthermore, he has participated at 51st International Venice Biennale, Italy, Biennale of Sydney, Australia, The New Orleans Biennial, USA. His work is in the public collections of Centre Pompidou, Paris, France; Julia Stoschek Collection, Düsseldorf, Germany; Fondation Louis Vuitton, Paris, France; National Gallery of Victoria, Melbourne, Australia; Solomon R. Guggenheim Museum, New York, USA; The Museum of Modern Art (MoMA), New York, USA; Walker Art Center, Minneapolis, MN, USA



Awoiska van der Molen, born 1972 Netherlands, based in Amsterdam

Series: *Im schwarzen Himmelsrund*, 2010-2018

Awoiska van der Molen is a Dutch artist working with the medium of photography. She studied Architecture and Design followed by Photography at Minerva Art Academy Groningen, Netherlands. In 2003 she graduated with an MFA in Photography at the St. Joost Academy, Breda, Netherlands. In 2017, van der Molen was shortlisted for the Deutsche Börse Photography Foundation Prize for her exhibition 'Blanco' and was also the recipient of the Larry Sultan Photography

Award 2017 in San Francisco. She was awarded the Japanese Hariban Award in 2014 and was a finalist at the Hyères Festival International de Mode et de Photographie in France in 2011. Her first monograph 'Sequester' was nominated for the Paris Photo / Aperture First Book Prize in 2014 and received the Leipzig Silver Medal for 'Best Books from all over the World'. Solo exhibitions of her work have been held at Museum Kranenburgh, Bergen NH (2019); Foam Fotografiemuseum Amsterdam (2016); Kousei-Inn, Kyoto (2015), and she has participated in numerous group exhibitions including Les Rencontres de la photographie d'Arles in France (2019); Pier24 Photography, San Francisco (2017); Victoria & Albert Museum, London (2017); The Photographers' Gallery, London (2017); Stedelijk Museum, Amsterdam (2016); FoMu, Antwerp (2015) and Huis Marseille, Amsterdam (2013). Her work is represented in museum collections worldwide including the Pier 24 Photography, San Francisco; Victoria and Albert Museum, London; Stedelijk Museum, Amsterdam; Museum of Photography, Seoul; Fotomuseum The Hague; Huis Marseille, Amsterdam; and Foam Amsterdam.



Alexia Webster, born 1979 South Africa, based in New York

Series: *Street Studios*, 2011-2018

Alexia Webster is a South African photographer and visual artist. Her work explores ideas of intimacy, family and identity across the African continent and







beyond. She was awarded the Artraker Award for Art in Conflict, the CAP Prize award for Contemporary African Photography, and she received the Frank Arisman Scholarship at the International Centre of Photography in New York City. Her work has been exhibited across South Africa, Nigeria, the United States, Europe, Réunion Island and India. She is widely published in numerous international publications. Most recently, Webster travelled to Tijuana, Mexico as part of an International Media Foundation fellowship and grant.

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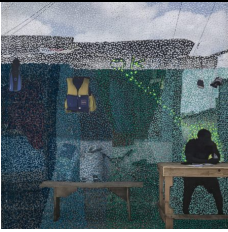

The Prix Pictet *Hope* Shortlist

Confidential until 5 July 2019

| | Image | Caption |
|---|---|--|
| 1 |  | Alexia Webster, <i>Two friends, names not given, posing for their portrait on the corner of Cornwell and Hercules Street in Woodstock, Cape Town, South Africa, 2011. From the series Street Studios, 2011 – 2018</i> © Alexia Webster, Prix Pictet |
| 2 |  | Alexia Webster, <i>Charle Kahalalo who escaped violent attacks in his village in Masisi and has been in living for a year in Bulengo IDP Camp in Goma, DR Congo, stands for his portrait, 2014. From the series Street Studios, 2011 – 18</i> © Alexia Webster, Prix Pictet |
| 3 |  | Awoiska Van der Molen, <i>#545-16, 2018. From the Series: Im schwarzen Himmelsrund, 2009 – 18</i> © Awoiska Van der Molen, Prix Pictet |
| 4 |  | Awoiska Van der Molen, <i>#384-16, 2013. From the Series: Im schwarzen Himmelsrund, 2009 – 18</i> © Awoiska Van der Molen, Prix Pictet |
| 5 |  | Gideon Mendel, <i>Original Image: Rally welcoming SWAPO leader Sam Nujoma on the day that he returned to Namibia after thirty years' exile. September 1989. Scanned and reframed after accidental water and mould damage in 2016. 2016. From the series: A Testament of Faded Memory, 2016</i> © Gideon Mendel, Prix Pictet |
| 6 |  | Gideon Mendel, <i>Original Image: Protestors outside Cosatu House, after a May Day Rally in which the Congress of South African Trade Unions (COSATU) called for a nationwide 'stayaway' and protest by workers. May 1986. Scanned and reframed after accidental water and mould damage in 2016. 2016. From the series: A Testament of Faded Memory, 2016</i> © Gideon Mendel, Prix Pictet |


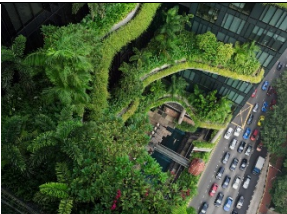




The Prix Pictet *Hope* Shortlist

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| 7 |  | Ivor Prickett, <i>Civilians who had remained in west Mosul during the battle to retake the city, lined up for an aid distribution in the Mamun neighbourhood. Iraq, March 2017. From the series: End of the Caliphate, 2016 – 2018 © Ivor Prickett, The New York Times</i> |
| 8 |  | Ivor Prickett, <i>Nadhira Aziz looked on as Iraqi Civil Defence workers dug out the bodies of her sister and niece from her house in the Old City of Mosul, where they were killed by an airstrike in June 2017. Iraq, September 2017. From the series: End of the Caliphate, 2016 – 2018 © Ivor Prickett, The New York Times</i> |
| 9 |  | Janelle Lynch, <i>For You, 2017. From the series: Another Way of Looking at Love, 2015-2018 © Janelle Lynch, Prix Pictet</i> |
| 10 |  | Janelle Lynch, <i>Summer Wreath, 2017. From the series: Another Way of Looking at Love, 2015-2018 © Janelle Lynch, Prix Pictet</i> |
| 11 |  | Joana Choumali, <i>Untitled, 2019. From the series: Ça va aller, 2016-19 © Joana Choumali, Prix Pictet</i> |
| 12 |  | Joana Choumali, <i>Untitled, 2019. From the series: Ça va aller, 2016-19 © Joana Choumali, Prix Pictet</i> |





The Prix Pictet *Hope* Shortlist

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| 13 |  | Lucas Foglia, <i>Kate in an EEG Study of Cognition in the Wild, Utah</i> 2015. From the series: <i>Human Nature</i> , 2006 – 2019 © Lucas Foglia, Prix Pictet |
| 14 |  | Lucas Foglia, <i>Esme Swimming, Parkroyal on Pickering, Singapore</i> , 2014. From the series: <i>Human Nature</i> , 2006 – 2019 © Lucas Foglia, Prix Pictet |
| 15 |  | Margaret Courtney-Clarke, <i>Life is Them. Emsi Tjambiru and Beverly Tjivinde dance on the road near their craft stall to flag down tourist busses</i> , 2017. From the series: <i>Cry Sadness into the Coming Rain</i> , 2014 – 2018 © Margaret Courtney-Clarke, Prix Pictet |
| 16 |  | Margaret Courtney-Clarke, <i>Waiting for Rain. Experimental plot to evaluate grass species and measure rainfall</i> , 2015 From the series: <i>Cry Sadness into the Coming Rain</i> , 2014 – 2018 © Margaret Courtney-Clarke, Prix Pictet |
| 17 |  | Rena Effendi, <i>The whole Borca family, from Breb village, puts finishing touches on one of the 40 haystacks it makes each summer in Maramures, Romania</i> , 2012. From the series: <i>Transylvania: Built on Grass</i> , 2012 © Rena Effendi, Prix Pictet |
| 18 |  | Rena Effendi, <i>The Borca family relaxes after a working day that started early. Gheorghe and Anuța Borca were married in July 1995, in the middle of the grass-cutting season. The honeymoon had to be shortened. "We started making hay again one week after the wedding," Anuța says ruefully. This photograph was made in Maramureș, the Romanian-speaking part of northern Transylvania</i> , 2012. From the series: <i>Transylvania: Built on Grass</i> , 2012 © Rena Effendi, Prix Pictet |

The Prix Pictet *Hope* Shortlist

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| 19 |  | Robin Rhode, <i>Principle of Hope</i> (Selected still 2), 2017. From the series: <i>Principle of Hope</i> , 2017© Robin Rhode, Prix Pictet |
| 20 |  | Robin Rhode, <i>Evergreen</i> (Selected still 1), 2017. From the series: <i>Principle of Hope</i> , 2017© Robin Rhode, Prix Pictet |
| 21 |  | Ross McDonnell, <i>Limbs No. 1</i> , 2012. From the series: <i>Limbs</i> , 2012© Ross McDonnell, Prix Pictet |
| 22 |  | Ross McDonnell, <i>Limbs No. 10</i> , 2012. From the series: <i>Limbs</i> , 2012© Ross McDonnell, Prix Pictet |
| 23 |  | Shahidul Alam, <i>Fatema shows off her new dress. She wants to become a model</i> , 2014. From the series: <i>Still She Smiles</i> , 2014 © Shahidul Alam/Drik/Majority World |
| 24 |  | Shahidul Alam, <i>A busy woman, Hajera is on the phone arranging supplies for her orphanage, while removing lice from the hair of one of the kids</i> , 2014. From the series: <i>Still She Smiles</i> , 2014 © Shahidul Alam/Drik/Majority World |