



**MEP** MAISON  
EUROPÉENNE  
DE LA  
PHOTOGRAPHIE

[mep.paris](http://mep.paris)

**LOVE, REN HANG**



06.03.2019 · 26.05.2019

# EXPOSITION

□ Avec « LOVE, Ren Hang », première exposition majeure et institutionnelle consacrée au photographe Ren Hang, la MEP honore la mémoire de l'artiste chinois le plus influent de sa génération, tragiquement disparu à l'âge de 29 ans.

**RH04**  
*Untitled*  
 China, 2015  
 © Courtesy of Estate of Ren Hang and OstLicht Gallery



Exposé dans de nombreuses galeries à travers le monde, régulièrement publié dans des magazines de mode tels que *Purple* et *Numero*, Ren Hang laisse, après son suicide en 2017, une œuvre complète que l'exposition « LOVE, REN HANG » aborde à travers tous les aspects de sa pratique artistique, de la photographie à la création de livres et d'écrits auto-publiés. Présentées pour la première fois au sein d'une institution française - à Paris, une ville que l'artiste aimait particulièrement - 150 photographies sélectionnées par la MEP, au sein de collections d'Europe et de Chine, font prendre la mesure de ce corpus majeur.

Avec audace, l'œuvre de Ren Hang questionne la relation à l'identité et à la sexualité. Particulièrement influent auprès de la jeunesse chinoise, son ton subversif déstabilisait d'autant plus l'environnement politique et moral de son pays. Son travail, souvent censuré ou qualifié de pornographique - bien que Ren Hang affirmait qu'il n'était pas destiné à défier l'*establishment* politique - reste, vis à vis d'un contexte ré-

pressif, l'expression d'un désir de liberté de création, de fraîcheur et d'insouciance. Sa vision, unique, est une référence évidente au « réalisme cynique » (mouvement artistique chinois né des événements de Tian'anmen en 1989).

Immédiatement reconnaissable, l'œuvre de l'artiste se compose essentiellement de portraits, de paysages et de nus. Ren Hang travaille avec ses proches - ses amis et sa mère - ou avec de jeunes chinois sollicités via internet ; il produit ses images emblématiques dans les espaces confinés de son appartement ou dans la ville et les jardins. Si ses photographies semblent mettre en scène ses sujets, elles sont pourtant le fruit d'une démarche spontanée et instinctive. Leur prise de vue, sur le vif, leur confère légèreté, poésie et humour.

Composée de grands et de petits tirages, l'exposition occupe tous les espaces du deuxième étage de la MEP. La scénographie n'offre pas une lecture par série de l'artiste mais met d'avantage en regard ses

**RH05**  
*Untitled*  
 China, 2015  
 © Courtesy of Estate of Ren Hang and OstLicht  
 Gallery



différents univers. Avec une approche chromatique, le visiteur traverse les différentes constellations de son univers onirique : la présence du rouge, les couleurs acidulées, une salle consacrée à sa mère, une autre, plus sombre, dédiée à des prises de vue nocturnes. Une dernière salle rassemble un travail plus « osé » sur le corps, créant un lien, fort et organique, entre l'érotisme et la nature.

À découvrir également au sein de l'exposition, un aspect moins connu du travail de l'artiste, ses poèmes et écrits qu'il consignait sur son site internet qu'il alimentait régulièrement. Ces textes étaient pour la plupart des méditations liées à son combat contre la dépression. « *Si la vie est un abîme sans fond, lorsque je sauterai, la chute sans fin sera aussi une manière de voler* » écrivait-il.

La présentation simultanée à La MEP de Ren Hang et Coco Capitán - qui ressentait d'ailleurs une grande affinité avec le travail de celui-ci - n'est pas une simple

coïncidence. S'ils n'ont jamais eu l'occasion de se rencontrer, ils entretenaient cependant une relation épistolaire. Ensemble, leurs œuvres offrent une vision alternative aux trajectoires croisées de la mode, de la performance, du texte et des approches les plus originales de l'image photographique.

# EXHIBITION

□ “LOVE, Ren Hang”, the first ever institutional exhibition in France of the work of the photographer Ren Hang, honours the memory of one of the most influential Chinese artists of his generation, who died tragically at the age of 29.

**RH03**  
*Untitled*  
 China, 2015  
 © Courtesy of Estate of Ren Hang and OstLicht Gallery



Ren Hang's work has been exhibited in many galleries around the world and regularly published in fashion magazines including *Purple* and *Numero*. After his suicide in 2017, he left behind a wide-ranging body of work that is presented in the exhibition “LOVE, REN HANG”, which deals with all aspects of his artistic practice, from photography to books and self-published texts. Presented for the first time in a French institution - in Paris, a city he loved - 150 photographs selected by the MEP from European and Chinese collections allow us to assess the scope of his outstanding corpus.

Ren Hang's audacious work explores the relationship between identity and sexuality, and because it was produced in China, its subversive tone had an all the more destabilising effect. His work, which has often been censored or deemed pornographic by the Chinese authorities - even though Ren Hang often stated that it did not set out to challenge the political establishment - remains, with respect to a repressive context, the expression of a yearning for creative

freedom, freshness and impulsiveness. His unique vision is clearly influenced by “cynical realism”, a Chinese artistic movement rooted in the events that took place in Tiananmen Square in 1989.

Ren Hang's instantly recognisable work is mainly composed of portraits and landscapes often within the naked bodies of his male and female models. He worked with people close to him - his friends and his mother - and with young Chinese people he reached out to online. He produced his emblematic images in the confined space of his apartment or in the outdoor spaces of the city. Although his photographs appear staged, they are the result of a spontaneous and instinctive process, and their candidness imbues them with poetry and humour.

The exhibition occupies the second-floor gallery of the MEP. The layout does not present the artist's work series by series, but instead places the different facets of his work side by side, as he did during his lifetime. Adopting a partly chro-



**À GAUCHE****RH02***Untitled*

China, 2011

© Courtesy of Estate of Ren Hang and Blindspot Gallery

**EN BAS****RH06***Untitled*

© Courtesy of Estate of Ren Hang and OstLicht Gallery



matic approach, it takes the visitor through the artist's worlds: in one area red predominates, while elsewhere other acid colours prevail; one room is devoted to his mother, while another, darker space presents his night photography. The last room features a selection of more "daring" works focusing on the body, creating a powerful, organic connection between eroticism and nature.

The show is also a chance to discover a less well-known facet of Ren Hang's art, namely the editorial and poetic works that he produced in parallel with his photography. He posted his poems on a regularly updated website (now defunct); most of them are presented in this exhibition. They are chiefly meditations on his struggle with depression. *"If life is a bottomless chasm, when I jump the endless fall will also be a way of flying"*, he wrote.

There is a strong connection between the works of Ren Hang and those of Coco Capitán, who felt a powerful kinship with the Chinese artist. Although they never met,

they wrote to one another. The fact that their work is being presented simultaneously at the MEP is thus no mere coincidence: together they provide an alternative view of the intersecting trajectories of fashion, performance, text, and highly original approaches to the photographic image.

# BIOGRAPHIE

## □ EXPOSITIONS PERSONNELLES

2017

“Human Love”, Fotografiska, Stockholm, Suède

“Naked/Nude”, Foam Fotografiemuseum, Amsterdam, Pays-Bas

2016

“What We Do is Secret”, MAMA Gallery, Los Angeles, USA

“Athens Love”, Klein Sun Gallery, New York, USA

“白日昇天”, Modernsky Lab, Beijing, Chine

2015

“NEW LOVE”, matchbaco Gallery, Tokyo, Japon

“Ren Hang - Morphology”, HDM Gallery, Hangzhou, Chine

“Occupy Atopos # Ren Hang”, Atopos cvc, Athènes, Grèce

“Ren Hang”, Atelier 72 Gallery, Marseille, France

“In Presence of REN HANG”, Stieglitz 19 Gallery, Anvers, Belgique

“Ren Hang: 野生”, OstLicht. Galerie für Fotografie, Vienne, Autriche

“Ren Hang 2014”, Capricious 88 Gallery, New York, USA

“My Mum/ My Father”, Blindspot Gallery, Hong Kong

2014

“Hide”, Soy Sauce Factory, Bangkok, Thaïlande

“REN HANG”, Nicolas Hugo Gallery, Paris, France

“Anatomy of the Image 104”, Galerie 104 Kléber, Paris, France

“Physical Borderline”, Three Shadows +3 Gallery, Beijing, Chine

“In Addition to Sleep”, Copenhagen Photo Festival, KONTOR projects, Copenhagen, Danemark

“In Addition to Sleep”, Galleri Vasli Souza, Malmö, Suède

“La Chine a NUE”, NUE Galerie, Paris, France

2013

“Pulse”, Galerie Jane Zhang, Francfort, Allemagne

2011

“Stillbirth: Ren Hang’s Photography Salon”, Yugong Yishan Live House, Beijing, Chine

“Allergy”, Kubrick, Beijing, Chine

2010

“INTERCOURSE WITH BEIJING”, Yugong Yishan Live House, Beijing, Chine

“Eat Naked Lunch!”, YuYinTang Live House, Shanghai, Chine

## □ EXPOSITIONS COLLECTIVES (SÉLECTION)

2017

“Beauty Without Beards”, KWM artcenter, Beijing, Chine

2016

“f/stop Photography Festival”, Leipzig, Allemagne

“Unseen Photo Fair”, stand: Stieglitz19, Westergasfabriek, Amsterdam, Pays-Bas

“London Art Fair”, Business Design Centre, Londres, Royaume-Uni

“Art Fair Tokyo”, Stand: matchbaco Gallery, Tokyo International Forum, Tokyo, Japon

“Art Paris Art Fair”, Stand: ON/Gallery, Grand Palais, Paris, France

“LOVE”, matchbaco Gallery, Tokyo, Japon

2015

“From Old Ground”, Bathurst Regional Art Gallery, Sydney, Australie

“Medium of Desire: An International Anthology of Photography and Video”, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA

“Contemporary Istanbul”, Stand: Galerie Paris-Beijing, Istanbul Congress Center, Istanbul, Turquie

“Chinese Photography: Twentieth Century and Before”, Three Shadows Photography Art Centre, Beijing, Chine

“ARTINTERNATIONAL”, Halic Congress Center, Istanbul, Turquie

“Yesterday We Wanted To Be The Sky”, Kamarade, Stockholm, Suède

“Three Shadows Second Experimental Image Open Exhibition”, Three Shadows Photography Art Centre, Beijing, Chine

“Photo Basel”, Stand: Stieglitz 19 Gallery, Bâle, Suisse

“The New Portrait – Part I”, Stieglitz 19 Gallery, Anvers, Belgique

“Paris Photo Los Angeles 2015”, Stand: Capricious 88 Gallery, Paramount Picture Studios, Los Angeles, USA

“Art Miami New York”, Stand: Galerie Paris – Beijing, Pier 94, New York, USA

“Under Lines”, Nicolas Hugo Gallery, New York, USA

“Portrait of the World”, Barbado Gallery, Lisbonne, Portugal

“Temporary Boundary”, Galerie Paris-Beijing, Bruxelles, Belgique

“Art Paris Art Fair 2015”, Grand Palais, Paris, France

Yangon Photo Festival, Yangon, Myanmar

“Three shadows +3 gallery Annual Exhibition”, Three shadows +3 gallery, Beijing, Chine

“Faceless”, De Markten, Bruxelles, Belgique

2014

Contemporary Photography Festival, Yuan Art Museum, Beijing, Chine

“Staging Encounters: Ten Years of Contemporary Photography in China”, Lianzhou Foto



Festival, Lianzhou, Chine

“c/o Umbria World Fest”, Palazzo Trinci, Foligno, Italie

“Get it Louder 2014”, Sanlitun Village, Beijing, Chine

“Contemporary Photography in China 2009-2014”, Minsheng Art Museum, Shanghai, Chine

“New Frontiers in Contemporary Photography”, Galleri Tryffelgrisen, Stockholm, Suède

“Arles Photo Festival”, Le Magasin de Jouets Gallery, Arles, France

“ARTVILNIUS’14”, International Contemporary Art Fair Congress Center, Vilnius, Lituanie

“Three Shadows First Experimental Image Open Exhibition”, Three Shadows Photography Art Centre, Beijing, Chine

“New Photos Since 2009”, Wuhan Art Museum, Wuhan, Chine “Art Brussels”, Stand: Stieglitz 19, Anvers, Belgique

“Faceless”, Stichting Mediamatic, Amsterdam, Pays-Bas

## □ PRIX

2016

Outset | Unseen Exhibition Fund, Pays-Bas

2010

Terna Contemporary Art Award, Italie

## □ COLLECTIONS

Kansas State University Art Museum, USA

CAFA Art Museum, Chine

Multimedia Art Museum, Russie

Three Shadows Photography Art Centre, Chine

White Rabbit Contemporary Chinese Art Collection, Australie

## □ PUBLICATIONS (SÉLECTION)

2017

*Word or Two*, BHKM, Hong Kong, Chine

*Ren Hang*, Taschen, Allemagne

*Ren Hang – Naked/Nude*, FOAM, Pays-Bas

## 2016

*Athens Love*, Session press, USA  
*November*, Auto-publié, Chine  
*October*, Auto-publié, Chine  
*September*, Auto-publié, Chine  
*August*, Auto-publié, Chine  
*July*, Auto-publié, Chine  
*June*, Auto-publié, Chine  
*May*, Auto-publié, Chine  
*April*, Auto-publié, Chine  
*March*, Auto-publié, Chine  
*February*, Auto-publié, Chine  
*January*, Auto-publié, Chine

## 2015

*Seafood Party*, Auto-publié, Chine  
*Shanghai Visitors*, Auto-publié, Chine  
*New Love*, Session press, USA  
*野生 (sauvage)*, OstLicht Gallery, Autriche  
*Die Nacht*, Allemagne  
*Food Issue*, Same Paper, Chine

## 2014

*Physical Bordeline*, ThreeShadows +3 Gallery, Chine

## 2013

*The Brightest Light Runs too Fast*, Editions Bessard, France  
*Son and Bitch*, Neurasthenia, Taiwan  
*My Depression*, Auto-publié, Chine  
*Huang Jiaqi*, Auto-publié, Chine  
*Poem Collection of Ren Hang*, Neurasthenia, Taiwan

## 2012

*Republic*, Éditions du LIC, Norvège  
*Nude*, Auto-publié, Chine  
*Room*, Auto-publié, Chine  
*Ren Hang 2009-2011*, Auto-publié, Chine

# BIOGRAPHY

## □ SOLO EXHIBITIONS

2017

“Human Love”, Fotografiska, Stockholm, Sweden

“Naked/Nude”, Foam Fotografiemuseum, Amsterdam, Netherlands

2016

“What We Do is Secret”, MAMA Gallery, Los Angeles, USA

“Athens Love”, Klein Sun Gallery, New York, USA “白日昇天”, Modernsky Lab, Beijing, China

2015

“NEW LOVE”, matchbaco Gallery, Tokyo, Japan

“Ren Hang - Morphology”, HDM Gallery, Hangzhou, China

“Occupy Atopos # Ren Hang”, Atopos cvc, Athens, Greece

“Ren Hang”, Atelier 72 Gallery, Marseille, France

“In Presence of REN HANG”, Stieglitz 19 Gallery, Antwerp, Belgium

“Ren Hang: 野生”, OstLicht. Galerie für Fotografie, Vienna, Austria

“Ren Hang 2014”, Capricious 88 Gallery, New York, USA

“My Mum/ My Father”, Blindspot Gallery, Hong Kong

2014

“Hide”, Soy Sauce Factory, Bangkok, Thailand

“REN HANG”, Nicolas Hugo Gallery, Paris, France

“Anatomy of the Image 104”, Galerie 104 Kléber, Paris, France

“Physical Borderline”, Three Shadows +3 Gallery, Beijing, China

“In Addition to Sleep”, Copenhagen Photo Festival, KONTOR projects, Copenhagen, Denmark

“In Addition to Sleep”, Galleri Vasli Souza, Malmö, Sweden

“La Chine a NUE”, NUE Galerie, Paris, France

2013

“Pulse”, Galerie Jane Zhang, Frankfurt, Deutschland

2011

“Stillbirth: Ren Hang's Photography Salon”, Yugong Yishan Live House, Beijing, China

“Allergy”, Kubrick, Beijing, China

2010

“INTERCOURSE WITH BEIJING”, Yugong Yishan Live House, Beijing, China

“Eat Naked Lunch!”, YuYinTang Live House, Shanghai, China

## □ GROUP EXHIBITIONS (SELECTION)

2017

“Beauty Without Beards”, KWM artcenter, Beijing, China

2016

“f/stop Photography Festival”, Leipzig, Deutschland

“Unseen Photo Fair”, booth: Stieglitz19, Westergasfabriek, Amsterdam, Netherlands

“London Art Fair”, Business Design Centre, London, United-Kingdom

“Art Fair Tokyo”, booth: matchbaco Gallery,

Tokyo International Forum, Tokyo, Japan

“Art Paris Art Fair”, booth: ON/Gallery, Grand Palais, Paris, France

“LOVE”, matchbaco Gallery, Tokyo, Japan

2015

“From Old Ground”, Bathurst Regional Art Gallery, Sydney, Australia

“Medium of Desire: An International Anthology of Photography and Video”, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA

“Contemporary Istanbul”, booth: Galerie Paris-Beijing, Istanbul Congress Center, Istanbul, Turkey

“Chinese Photography: Twentieth Century and Before”, Three Shadows Photography Art Centre, Beijing, China

“ARTINTERNATIONAL”, Halic Congress Center, Istanbul, Turkey

“Yesterday We Wanted To Be The Sky”, Kamarade, Stockholm, Sweden

“Three Shadows Second Experimental Image Open Exhibition”, Three Shadows Photography Art Centre, Beijing, China

“Photo Basel”, booth: Stieglitz 19 Gallery, Basel, Switzerland

“The New Portrait – Part I”, Stieglitz 19 Gallery, Antwerp, Belgium

“Paris Photo Los Angeles 2015”, booth: Capricious 88 Gallery, Paramount Picture Studios, Los Angeles, USA

“Art Miami New York”, booth: Galerie Paris – Beijing, Pier 94, New York, USA

“Under Lines”, Nicolas Hugo Gallery, New York, USA

“Portrait of the World”, Barbado Gallery, Lisbon, Portugal

“Temporary Boundary”, Galerie Paris-Beijing, Brussels, Belgium

“Art Paris Art Fair 2015”, Grand Palais, Paris, France

Yangon Photo Festival”, Yangon, Myanmar

“Three shadows +3 gallery Annual Exhibition”, Three shadows +3 gallery, Beijing, China

“Faceless”, De Markten, Brussels, Belgium

2014

Contemporary Photography Festival”, Yuan Art Museum, Beijing, China

“Staging Encounters: Ten Years of Contemporary Photography in China”, Lianzhou Foto Festival, Lianzhou, China  
 “c/o Umbria World Fest”, Palazzo Trinci, Foligno, Italia  
 “Get it Louder 2014”, Sanlitun Village, Beijing, China  
 “Contemporary Photography in China 2009-2014”, Minsheng Art Museum, Shanghai, China  
 “New Frontiers in Contemporary Photography”, Galleri Tryffelgrisen, Stockholm, Sweden  
 “Arles Photo Festival”, Le Magasin de Jouets Gallery, Arles, France  
 “ARTVILNIUS’14”, International Contemporary Art Fair Congress Center, Vilnius, Lithuania  
 “Three Shadows First Experimental Image Open Exhibition”, Three Shadows Photography Art Centre, Beijing, China  
 “New Photos Since 2009”, Wuhan Art Museum, Wuhan, China  
 “Art Brussels”, Booth: Stieglitz 19, Antwerp, Belgium  
 “Faceless”, Stichting Mediamatic, Amsterdam, Netherlands  
 “Chinese Spring”, Stieglitz 19, Antwerp, Belgium

## □ AWARDS

2016

Outset | Unseen Exhibition Fund, Netherlands

2010

Terna Contemporary Art Award, Italia

## □ COLLECTIONS

Kansas State University Art Museum, USA

CAFA Art Museum, China

Multimedia Art Museum, Russia

Three Shadows Photography Art Centre, China

White Rabbit Contemporary Chinese Art Collection, Australia

## □ BIBLIOGRAPHY (SELECTION)

2017

*Word or Two*, BHKM, Hong Kong, China

*Ren Hang*, Taschen, Germany

*Ren Hang – Naked/Nude*, FOAM, The Netherlands

## 2016

*Athens Love*, Session press, USA  
*November*, Self-Published, China  
*October*, Self-Published, China  
*September*, Self-Published, China  
*August*, Self-Published, China  
*July*, Self-Published, China  
*June*, Self-Published, China  
*May*, Self-Published, China  
*April*, Self-Published, China  
*March*, Self-Published, China  
*February*, Self-Published, China  
*January*, Self-Published, China

## 2015

*Seafood Party*, Self-Published, China  
*Shanghai Visitors*, Self-Published, China  
*New Love*, Session press, USA  
*野生 (sauvage)*, at OstLicht Gallery, Austria  
*Die Nacht*, Germany  
*Food Issue*, Same Paper, China

## 2014

*Physical Bordeline*, ThreeShadows +3 Gallery, China

## 2013

*The Brightest Light Runs too Fast*, Editions Bessard, France  
*Son and Bitch*, Neurasthenia, Taiwan  
*My Depression*, Self-Published, China  
*Huang Jiaqi*, Self-Published, China  
*Poem Collection of Ren Hang*, Neurasthenia, Taiwan

## 2012

*Republic*, Éditions du LIC, Norway  
*Nude*, Self-Published, China  
*Room*, Self-Published, China  
*Ren Hang 2009-2011*, Self-Published, China

# ACTIVITÉS

## ☐ VISITEURS INDIVIDUELS

### VISITES COMMENTÉES

#### Pour les individuels

les samedis 13 avril et 11 mai, à 15h

Tarif: 13 €. Tarif réduit: 8 €. Sur réservation.

#### Pour les Abonnés et Amis

les samedis 13 avril et 11 mai, à 11h30

Accès libre sur présentation du laissez-passer.

Sur réservation : [newsletterabonnes@mep-fr.org](mailto:newsletterabonnes@mep-fr.org)

## ☐ GROUPES

### VISITES COMMENTÉES

#### Pour les groupes d'adultes

Exposition Coco Capitán ou Ren Hang, du mercredi au dimanche de 11h à 20h

Tarif: 180 €. Sur réservation.

Visites également proposées :

En langues étrangères (anglais et espagnol). Tarif : 180 €. Sur réservation.

Pour les publics du champ social. Tarif : 40 €. Sur réservation.

Pour les publics en situation de handicap : personnes à mobilité réduite, en situation de malvoyance (visite descriptive), de malentendance (visite labiale) et de trouble mental ou psychique. Tarif : 40 €. Sur réservation.

#### Pour les enseignants, les relais du champ social et du handicap

Expositions Coco Capitán et Ren Hang, le mercredi 20 mars à 14h30

Accès libre sur présentation du Pass Education ou d'un justificatif. Sur réservation.

#### Pour les collèves, lycées et les établissements du supérieur

Exposition Coco Capitán ou Ren Hang

du mercredi au dimanche de 11h à 20h

Visites également proposées en langues étrangères (anglais et espagnol)

Tarif: 83 €. Sur réservation.

Information et réservations : [mep.paris](http://mep.paris)

# ACTIVITIES

## □ INDIVIDUAL VISITORS

### GUIDED TOURS

#### For single visitors

Saturdays, April 13 and May 11, at 3 pm

Admission fee: 13 €. Reduced price: 8 €. Reservation required.

#### For Friends and Members

Saturdays April 13 and May 11, at 11.30 am

Free access on presentation of your membership card.

Reservation required: [newsletterabonnes@mep-fr.org](mailto:newsletterabonnes@mep-fr.org)

## □ GROUPS

### GUIDED TOURS

#### For adult groups

Coco Capitán or Ren Hang Exhibition, Wednesday to Sunday, from 11 am to 8 pm

Admission fee: 180 €. Reservation required.

The tours are also available:

In English and Spanish. Admission fee: 180 €. Reservation required.

For social workers. Admission fee: 40 €. Reservation required.

For people suffering from a handicap: reduced mobility, sight impaired (oral tour guide), hearing disability (lip-reading), special-needs visitors. Admission fee: 40 €.

Reservation required.

#### For teachers and social workers

Coco Capitán and Ren Hang Exhibitions, Wednesday, March 20, at 2.30 pm

Free access on presentation of the Education Pass or other equivalent credentials.

Reservation required.

#### For middle schools, high schools, and secondary studies

Coco Capitán or Ren Hang Exhibition, Wednesday to Sunday, from 11 am to 8 pm

Tours available in English and Spanish

Admission fee: 83 €. Reservation required.

Information and réservations : [mep.paris](http://mep.paris)





# IMAGES PRESSE

# PRESS IMAGES

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**RH01**

*Untitled*

2016

100 x 67 cm

© Courtesy of Estate of Ren Hang  
and stieglitz19



**RH02**

*Untitled*

2011

C-print

40 x 26 cm

© Courtesy of Estate of Ren Hang  
and Blindspot Gallery



**RH03**

*Untitled*

China, 2015

© Courtesy of Estate of Ren Hang  
and OstLicht Gallery



**RH04**

*Untitled*

China, 2015

© Courtesy of Estate of Ren Hang  
and OstLicht Gallery



**RH05**

*Untitled*

China, 2015

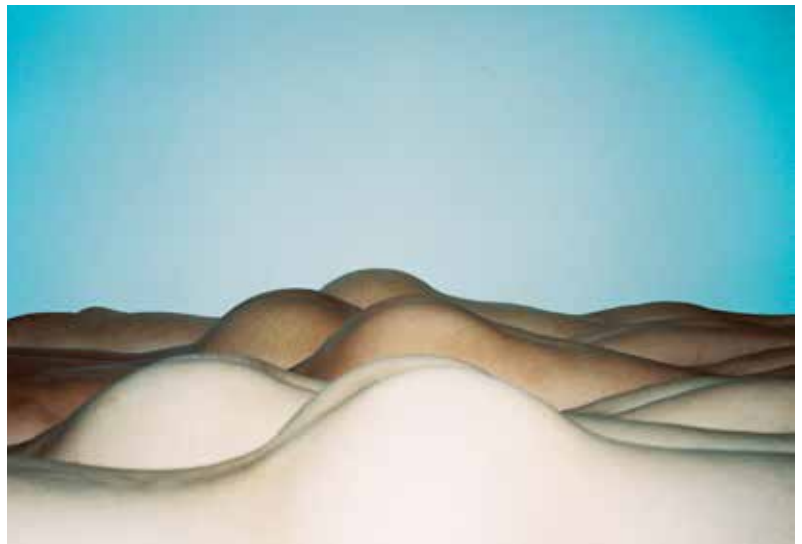
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**RH06**

*Untitled*

© Courtesy of Estate of Ren Hang and OstLicht Gallery



**RH07**

*Untitled*

© Courtesy of Estate of Ren Hang and OstLicht Gallery



**RH08**

*Untitled*

© Courtesy of Estate of Ren Hang  
and OstLicht Gallery



## INFORMATIONS PRATIQUES

### □ MEP

#### MAISON EUROPÉENNE DE LA PHOTOGRAPHIE

5/7 rue de Fourcy 75004 Paris

01 44 78 75 00 – mep.paris

M° Saint-Paul (ligne 1) ou Pont Marie (ligne 7)

#### OUVERT DU MERCREDI AU DIMANCHE DE 11H À 20H

Accès à la billetterie jusqu'à 19h30

Fermé lundi et mardi

#### TARIFS

Plein tarif : 10 euros / Tarif réduit : 6 euros

Abonnement annuel : 33 euros / Tarif réduit : 27 euros

Carte Duo : 52 euros

## USEFUL INFORMATION

### □ MEP

#### MAISON EUROPÉENNE DE LA PHOTOGRAPHIE

5/7 rue de Fourcy 75004 Paris

+33 (0)1 44 78 75 00 – mep.paris

M° Saint-Paul (line 1) or Pont Marie (line 7)

#### OPEN WEDNESDAY TO SUNDAY, FROM 11 AM TO 8 PM

Ticket office open till 7:30 pm

Closed on Monday and Tuesday

#### ADMISSION FEE

Full price: 10 € / Reduced price: 6 €

Annual membership: 33 € / Reduced price: 27 €

Duo card: 52 €

## CONTACTS

#### AGENCE RELATIONS MEDIA

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prunephilippot@relations-media.com

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& community manager

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erabany@mep-fr.org

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Chargée de communication

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ddavid@mep-fr.org