

Niort₂₀₂₀

Encounters of Young International Photography



**Call for
Applications
Creative Residency
from 10 to 27 April, 2020
With JH Engström
Villa Pérochon**



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Creative Residency

10-27 April 2020

With JH Engström

Villa Pérochon

TERMS AND CONDITIONS

The residency of the Encounters of Young International Photography takes place in Niort, in the French region of Nouvelle-Aquitaine. Niort is 60 kilometres from the Atlantic coast between Nantes and Bordeaux and at the gateway to the Marais Poitevin, a huge expanse of reclaimed marshland.

Every year, the creative residency hosts **eight emerging international photographers**, with the most diverse approaches, selected on the basis of an application, and this year to be accompanied during their stay by **JH Engström**.

Technical support will be provided by the team of the Villa Pérochon Centre for Contemporary Photographic Art (association *Pour l'Instant*). A technical centre equipped with professional equipment, including a black and white darkroom and a digital workshop is reserved for the residents.

With this assistance, the young artists are invited to create and experiment. **It is a true carte blanche that they are given, while being stimulated by meetings, exchanges and the sharing of experiences through the highly diverse backgrounds of all participants. In short, what is proposed is a unique artistic experience.**

Dates of the residency: 10 to 27 April, 2020 (included)

The jury will be chaired by JH Engström and will be composed of personalities from the various currents of contemporary photography (reportage, documentary, visual art, etc.). For logistical reasons, only individual applications can be accepted.

RESIDENCY CONDITIONS

During the residency, the support provided for the selected residents includes:

- the presence of JH Engström throughout the entire stay,
- technical support for the darkroom and digital lab,
- the presence of an English / French interpreter,
- supplies required for creation,
- accommodation, breakfast and dinner,
- transport costs within France. For residents coming from abroad, this will cover travel from the point of arrival in France (for example, Paris-Niort),
- the presentation of two exhibitions (opening and closing),
- creation of a catalogue (in French and English) «Carte Blanche». 10 catalogues will be given to each resident.

Opening exhibition:

For this first exhibition, works corresponding to the application will be exhibited from the beginning of March until the end of the residency.

- the laureates based in France agree to provide us with the Works by **15 January 2020**, to be sent to the address: **Villa Pérochon-CACP, BP 59135 - 79061 NIORT Cedex 9**
- for the laureates living outside France, we will study on a case-by-case basis the modalities of this first exhibition (transportation of works or else prints made by us on the basis of digital files to be provided to us)

The association will cover the cost of transporting the works and will reimburse the sender upon presentation of the invoice.

Closing exhibition:

The laureates undertake to produce an exhibition in the course of the residency. The works created will be proposed to the public and will constitute the closing exhibition of the Encounters program. The exhibition will be presented until the end of May.

After the residency:

Once the closing exhibition is over, the produced works will subsequently join the Villa Pérochon-CACP collection of works created over the years. Negatives and original digital files obviously remain the property of the author and no files, other than those printed, will be retained.

The photographs constituting the collection of works may be exhibited or reproduced only for the catalogue «Carte Blanche» and for the promotion or educational service of the Villa Pérochon-CACP, as well as for communication about the Encounters of Young International Photography. Works from the collection may be lent in order to be presented in exhibition by the artists under their control, provided that the works are available, that the organisers of the exhibitions cover all transport costs, that they are insured from end-to-end and that all works exhibited carry the following mention: "Created during the Encounters of Young International Photography in Niort (France), Villa Pérochon – CACP". All associated media communication is to mention the participation and include the logo of the Villa Pérochon.

SUBMISSION OF AN APPLICATION IMPLIES THAT THE CANDIDATE ACCEPTS THE TERMS AND CONDITIONS STATED ABOVE.

APPLICATION

Deadline for receiving applications in Niort: **23 November 2019**

The application must include the following:

- The application form below, duly signed, to serve as a contract.
- A CV and a text presenting the approach.
- A selection of recent representative works (number of images and/or series and formats are free).
- Optionally, the presentation of an intended project for the residency.

For applications from within France:

Images are to be presented as prints (film or digital), with the exception of multimedia works.

For applications coming from abroad, you can send us:

- A CD or DVD, the number of works being limited to 25 per series and 2 series maximum, with low resolution files in JPEG or PDF format, Mac / PC compatible and without any software download being required.
- By e-mail with the same constraints as for CD and DVD media to the following address:
accueil@cacp-villaperochon.com

NOTE: The e-mail must not exceed 8 MB to ensure delivery.

Only applications accompanied by an appropriate self-addressed and stamped envelope will be returned.

Application to be sent to:

**Villa Pérochon-CACP
BP 59135 - 79061 NIORT CEDEX 9 - France**

APPLICATION FORM (required)

Encounters of Young International Photography in Niort 2020

Nom / Surname / Apellido :
Prénom / First name / Nombre :
E-mail :
Téléphone / Phone / Teléfono:
Adresse / Address / Dirección:
Code postal / Postcode / Código Postal:
Ville / City / Ciudad:
Pays / Country / País:
Âge / Age / Edad:

Signature / Signature / Firma :

APPLICATION IMPLIES THAT THE CANDIDATE ACCEPTS THE TERMS AND CONDITIONS STATED ON THE CALL FOR APPLICATIONS.



JH Engström

Born in Karlstad, Sweden in 1969.

JH Engström grew up in Sweden until the age of 10, when his parents moved to Paris. Under the shock of this radical change, his attention turned from early on to his own existence. He forged a way of looking based on the gap between these two living environments, where the energy of slow-passing time in the Swedish countryside contrasts with that of Parisian exaltation.

In 1993, he moved to Stockholm, where he put these precepts into practice at the Gothenburg University School of Photography until 1997, before attending Robert Frank's studio in New York between 1998 and 2000.

JH Engström bases his approach on remaining unrestrained by any rules and defends a method marked by great freedom of style. As much at ease with captured instants as with posed shots, equally skilled in black and white and colour, he masters the unforeseen and plays on techniques to question the photograph itself. In the years 2000-2010, he extended his forms of representation and adopted a multiplicity of approaches: installation, performance, video, book publishing and writing.

His work has been the subject of numerous solo exhibitions at the Värmlands Museum (Sweden, 2017 and 2009), at FOAM Amsterdam (Netherlands, 2014), and at the National Media Museum, Bradford (United Kingdom, 2010), among others.

His works are included in the collections of the Fotomuseum Winterthur (Switzerland), the Museum of Fine Arts, Houston (United States), the Museum of Modern Art / Moderna Museet in Stockholm (Sweden) and the Musée Nicéphore Niépce (Chalon-sur-Saone, France).

He is the author of:

- many books: *Shelter* (1997), *Trying to Dance* (Journal, 2003), *Haunts* (Steidl, 2005), *CDG / JHE* (Steidl, 2008), *Foreign Affair* (Super Labo, 2011), *La Résidence* (Journal, 2009), *From Back Home* (Max Ström, 2009), *Sketch of Paris* (Aperture, 2013), *Långt Från Stockholm* (Aron Mörel, 2013), *Ende und Anfang*, *Early Trips* (André Frère Éditions, 2013), *Tout va bien* (Aperture, 2015), *Revoir* (Akio Nagasawa Publishing / Journal, 2017), *Crash* (Akio Nagasawa Publishing, 2018);
- two films: *Bertil and Maggan: a documentary* (Jenny Örnborn, 2006) *A film about / with Anders Petersen* (Éditions de l'Œil, 2013).

He has won many international awards, including the Leica Oskar Barnack Award (*Tout Va Bien*, 2015) and the Arles Photography Book Award (*From Back Home*, with Anders Petersen, 2009).