

PHOTO LONDON

Photo London Digital
7–18 October 2020
#photolondondigital

- Photo London Digital is the first international photography fair online.
- 109 exhibitors from 21 countries
- Photo London's acclaimed Discovery section remains strong with 22 emerging galleries
- Shirin Neshat begins her year as Photo London Master of Photography with an online conversation with Yasufumi Nakamori (Tate).
- Photo London Digital inaugurates the Fair's new partnership with Nikon
- Partnerships with an international group of museums including The Met (New York City),
- Foam (Amsterdam), Moscow Multimedia Art Museum, Victoria and Albert Museum and Tate (both London).

London, 28 September 2020 - Photo London is delighted to present the first international photography fair online, Photo London Digital. The Fair which will run from 7–18 October 2020, with two preview days on 5 and 6 October.

Michael Benson and Fariba Farshad, Founders of Photo London, **comment:** *'Photo London Digital builds on the outstanding achievements of the first five editions of the Fair that have created an unparalleled annual international photography event in London – the much-heralded Photo London week.*

As ever, our exhibitors and the artists that they will showcase over the fourteen days of the Fair, lie at the heart of Photo London. The hundred galleries that join us for our inaugural digital edition make up one of our strongest groups to date. Within this it is particularly gratifying that, despite the current difficulties, we have been able to retain our commitment to young and emerging galleries and artists through our Discovery section.

We are also thrilled that Photo London Digital has proved equal to the task of creating a truly international platform with galleries from 21 countries worldwide, including newcomers from Israel, USA, Argentina, Ghana, Egypt, Canada and Japan.

No matter where they come from our exhibitors present a stunning roster of brilliantly innovative artists and works – from the early experiments with the medium to the masters of the form and beyond them to contemporary work that pushes at the boundaries of photography'

The Digital Fair

Photo London Digital welcomes many **first-time exhibitors**, including Nicholas Metivier (Toronto); ASZ Fine ART (Buenos Aires); AKKA Project (Dubai & Venice); Vision Gallery (Jerusalem); Foto Relevance (Houston); Galerie La Forest Divonne (Paris); Maureen Paley, Prahlad Bubbar (both London); The Rendon Gallery, Galerie Springer (Berlin) and Von Lintel Gallery (Los Angeles).

The Fair is also delighted to welcome back a number of **returning exhibitors** including: Yancey Richardson, Steven Kasher, Staley Wise (New York City); ROSE Gallery (Los Angeles); Bau-Xi (Toronto); Ben Brown Fine Arts, Sprüth Magers, Ed Cross Fine Art (all London); PGI (Tokyo) and Les Douches la Galerie (Paris).

Photo London's Discovery section - dedicated to the work of emerging galleries and artists – is always a highlight of the Fair and this strength is set to be repeated online. The Discovery exhibitors are: 193 Gallery (Paris); A.I Gallery (London); African Arty (Casablanca); ASZ Fine ART; Clémentine de la Féronnière (Paris), Encounter Contemporary (London); Galerie No.8 (Brussels); Gallery 1957 (Accra); Gudberg Nerger (Hamburg); Kana Kawanishi (Tokyo); Kovet.Art, l'étrangère, Open Doors, Gallery PHOTIQ, Seen Fifteen, Sid Motion Gallery (London); Spazio Nuovo (Rome), Hi-Noon (online); Tintera (Cairo) and UP Gallery (Hsinchu).

Former Discovery galleries Webber Gallery, MMX Gallery and Black Box Projects – all from London – are now showing in the main section.

Several Exhibitors present **monographic shows** including: Peter Fetterman (Los Angeles), who presents a solo show by Wolf Suschitsky; Gallery 1957 (Accra) who present a solo show by Prix Pictet laureate Joana Choumali; and ROSE Gallery (Los Angeles), who present a solo show by Tania Franco Klein, winner of the Photo London Discovery Residency Award in 2018.

Other exhibitors present **thematic booths** including: 193 Gallery's exhibition «Colors of Africa» featuring works by Hassan Hajjaj, Thandiwe Muriu, Derrick Boateng, Ebuka Michael and Nyaba Ouedraogo. The Photographers' Gallery Print Sales gallery (London), which spotlights international photographers working in black and white – from the US and Cuba, to the UK, Finland, and Japan – including Raúl Cañibano and Sage Sohier; Ibasho (Antwerp), which shows a group of Japanese masters; and AKKA Project, which present a portfolio of work by African photographers.

Alongside emerging talents and contemporary masters, Photo London Digital includes a rich selection of historic photography, shown by the leading dealers in the field. Robert Hershkowitz (Cockhaise, Sussex), who for over 40 years has been specialising in masterworks of early European photography from the 1840s-1860s, presents works by some of the pioneers of the art, such as Henry Fox Talbot, Gustave Le Gray and Roger Fenton. Galerie Johannes Faber (Vienna) presents classic modern and vintage photographs by Richard Avedon, André Kertész, Laszlo Moholy-Nagy and Daido Moriyama. Roland Belgrave (Hove) presents rare works by Roger Fenton and Herbert Boucher Dobbie, as well as two exceptional photographic panoramas from the Indian mutiny of 1858, possibly the earliest photographic war reportage as we know it. Stewart & Skeels (London) continue their interplay of photographs from the 19th century with those of later periods, with an exhibit on the theme of childhood from the lenses of the early Scottish partnership of D. O. Hill and Robert Adamson and the mid-20th century English photographer Roger Mayne.

Photo London Digital includes presentations by several **special exhibitors and publishers**. The Lee Miller Archives (Farley Farm, East Sussex), a privately run archive which is dedicated to conserving, publishing and cataloguing the lifestyle and holding of work by the American photographer and photojournalist Lee Miller (1907-1977), represents itself at a photo fair for the first time. Taking part in Photo London marks a significant step in the progression of the Lee Miller Archives and its wish to engage further with the photography world.

Clare Aho, the Finnish pioneer of colour photography who was especially active in the 1950s and 1960s, is presented by the Aho & Soldan Photo and Film Foundation (Helsinki). The Association of Photographers (London) presents works from their 36th annual Association of Photographers (A.O.P.) Awards.

Publishers exhibiting at the fair include Aperture (New York City) collotype specialists Benrido (Japan); Dewi Lewis Publishing, Gost Books, Hoxton Mini Press (London); Éditions Xavier Barral (Paris) and Kehrer Verlag (Berlin).

Photo London Digital will take place on a platform built by the Fair's digital partner, Artsy, and accessible both from the Photo London website and Artsy's.

Programme numérique

As well as the Fair Photo London Digital features a programme of talks and events that span the fourteen days of the Fair as Michael Benson and Fariba Farshad explain.

'We regard Photo London Digital as a bridge to the next physical edition of the Fair that we hope will take place at Somerset House in May next year. It builds on the groundbreaking programme of talks, online publishing and artist engagement that the Photo London Academy produced, with the support of Arts Council England, during lockdown.

Our firm intention in creating this new platform has been to replicate the unique character of Photo London as closely as possible online. We have worked with our partners to translate our offer into a new, digital dimension. As a result, alongside the Fair, we will run a Digital Programme of talks, magazines, workshops and live public events as well as an international programme of VIP/Collector visits to leading galleries, museums and foundations around the world, many of whom are only just now reopening their doors.

Furthermore, we are delighted to finally inaugurate Shirin Neshat's year as our sixth Master of Photography through an in conversation with Yasufumi Nakamori.

In these ways Photo London has used its international network to open a window to a photography world that has been becalmed for many months.'

The Digital Programme (calendar below) includes **online panel discussions** (free, registration required), hands-on, **professional photography workshops** across different fields led by Nikon School (free, registration required, 50 ppl max), and **live conversations with artists**, curators, gallerists and photography professional on **the Photo London Instagram channel** (@photolondonfair).

PHOTO LONDON

7–18 October 2020

VIP & Press Preview: Monday, 5 October, 6 pm BST – Tuesday 6 October, all-day

www.photolondon.org

@photolondonfair

#PhotoLondonDigital

For the latest updates on Photo London subscribe to our [newsletter](#), visit photolondon.org, find us on [Facebook](#) or follow @PhotoLondonFair on Instagram and Twitter.

For press accreditation, please fill in the form photolondon.org/press or email info@picklespr.com.

Press Contacts:

Photo London, Caterina Berardi, Marketing and Communications Manager

E: caterina.berardi@candlestar.co.uk | T: +44 (0)207 759 1180

Pickles PR, Gair Burton, PR representative

E: gair@picklespr.com | T: +44 (0) 740 278 4470

Relations Media, Catherine Philippot, PR representative for France

E: cathphilippot@relations-media.com | T: +33 (0) 1 40 47 63 42



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



FTWeekend



Press:

Relations Media / Catherine Philippot & Prune Philippot

248 Bd Raspail - 75014 Paris +33 (0)1 40 47 63 42

cathphilippot@relations-media.com

prunephilippot@relations-media.com

www.relations-media.com

List of exhibitors

Akio Nagasawa, Tokyo
AKKA Project Dubai, Venice
Artitled, Herpen
Atlas Gallery, London
Augusta Edwards, London
Autograph, London
Bastian Gallery London, Berlin
Bau-Xi Toronto, Vancouver
Ben Brown London, Hong Kong
Bildahlle Zurich, Amsterdam
Black Box Projects, London
Camera Work, Berlin
Carlos Carvalho, Lisbon
Catherine Edelman, Chicago
Christophe Guye Gallery, Zurich
Clémentine de la Féronnière, Paris
Crane Kalman Gallery, Brighton
Danziger Gallery, New York
Ed Cross Fine Art London
Eleven Fine Art, Twickenham
England & CO, London
Fisheye Paris, Arles
Flatland Gallery, Amsterdam
Flowers, London
foto relevance, Houston
Galerie de Bellefeuille Montréal, Toronto
Galerie Esther Woerdehoff, Paris
Galerie Johannes Faber, Vienna
Galerie La Forest Divonne, Paris
Galerie Springer Berlin, Berlin
Galerie Thierry Bigaignon, Paris
Galerie_Frédéric Moisan, Paris
Galerie-Peter-Sillem, Frankfurt
Galerie Thomas Zander, Cologne
Galleria Valeria Bella, Milan
Goodman Gallery Johannesburg, Cape Town, London
Hackelbury Fine Art, London
Holden Luntz Gallery, Los Angeles
Ibasho, Antwerp
Large Glass, London
Les Douches la Galerie Paris
Louise Alexander Gallery, Porto Cervo, Los Angeles
Magnum Photos London, Paris
Maureen Paley, London
Michael Hoppen Gallery, London
Miyako Yoshinaga, New York
MMX gallery, London
Nicholas Metivier Gallery, Toronto
OdA Oficinas de Arte, Buenos Aires
Persons Projects, Berlin

Peter Fetterman Gallery Santa Monica
PGI Gallery, Tokyo
Podbielski Contemporary, Milan
Prahlađ Bubbar, London
Project 2.0 /Gallery, The Hague
Purdy Hicks, London
Reflex Amsterdam, Amsterdam
Robert Hershkowitz Ltd Linfield, London
Roland Belgrave, Brighton
ROSE Gallery, Santa Monica
Roya Khadjavi Projects, New York
SCAD, Savannah
Seager Gallery, London
SmithDavidson Gallery Amsterdam, Miami
Sprueth Magers London, Berlin, Los Angeles Staley-Wise, New York
Staley-Wise, New York
Steven Kasher, New York
Stewart & Skeels London, Scotland
Suite 59 Gallery, Amsterdam
Sundaram Tagore New York, Singapore
The Music Photo Gallery New York, Los Angeles, Buenos Aires
The Photographers Gallery, London
The Rendon Gallery, Los Angeles
Vision Gallery, Jerusalem
Von Lintel Gallery, Los Angeles
Webber Gallery, London
Yancey Richardson, New York

Discovery

193 Gallery, Paris
A.I Gallery, London
African Arty Paris, Casablanca
ASZ Fine ART, Buenos Aires
Black Box Publishing, Cape Town
ECAD Gallery, London
Encounter Contemporary, London
Galerie Number 8, Brussels
Gallery 1957, Accra
Gudberg Nerger, Hamburg
Hi-Noon, London
Kana Kawanishi, Tokyo
Kovet Art, London
Letranger, London
Open Doors Gallery, London
PHOTIQ gallery, Royal Lemington Spa
Seen Fifteen, London
Sid Motion Gallery, London
Spazio Nuovo, Rome
Tintera, Cairo
UP Gallery, Taiwan

Publishers

Aperture, New York
Benrido, Kyoto
Dewi Lewis Publishing, Stockport
Éditions Xavier Barral, Paris
Gost Books, London
Hoxton Mini Press, London
Keher Verlag, Heidelberg
Thames & Hudson, London

Special Exhibitors

Aho Soldan Foundation, Helsinki
Lee Miller Archive, Chiddingly
The Association of Photographers, (AOP) London

Notes to Editors:

- **Photo London** was created to give London an international photography event befitting the city's status as a global cultural capital. Founded in 2015, Photo London already established itself as a world-class photography Fair and as a catalyst for London's dynamic photography community. From the capital's major museums to its auction houses, galleries large and small, right into the burgeoning creative community in the East End and South London, Photo London harnesses the city's outstanding creative talent and brings the world's leading photographers, curators, exhibitors and dealers together with the public to celebrate photography, the medium of our time.

- **The Photo London Academy**, supported by the Arts Council England, is a free online resource that acts as a virtual gateway into the lives of photographers around the world via different elements:

- **The Talks Archive**, which gives access to the video recordings of the world-class panels and talks held at Photo London over the past five years, including conversations with Sebastiao Salgado, Hannah Starkey, Don McCullin, Liz Johnson Artur, Stephen Shore, Susan Meiselas, Vera Lutter, Miles Aldridge, Mary McCartney, Erik Madigan Heck and Juergen Teller.

- **Photo London's first digital magazine**. Each issue is built in the spirit of an artist's photo book and spotlights the creative processes and artworks of our selected guest contributors. The magazine focuses on personal anecdotes, stories and behind-the-scenes materials, typically those unseen on the main stage of physical art fairs and exhibitions.

- The artist's project section Connect, which features a series of ad-hoc collaborations with artists and photography professionals in different forms.

- **The Financial Times** is one of the world's leading business news organisations, recognised internationally for its authority, integrity and accuracy. The FT has a record paying readership of more than one million, three-quarters of which are digital subscriptions. It is part of Nikkei Inc., which provides a broad range of information, news and services for the global business community.

- **Nikon** is a world leader in digital imaging, precision optics and photo and video capture technologies; globally recognised for setting new standards in product design and performance for an award-winning array of equipment that enable visual storytelling and content creation. Nikon UK distributes consumer and professional digital SLR cameras, NIKKOR optics, speedlights and system accessories, Nikon COOLPIX® compact digital cameras and Nikon software products, as well as the revolutionary Nikon Z series of mirrorless cameras and NIKKOR Z lenses, which achieve a new dimension in optical performance. For more information visit www.nikon.co.uk

Digital Programme Calendar

Wednesday 30 September

Instagram live, 6 pm BST: Photographer Bastiaan Woudt in conversation with Atlas Gallery founder Ben Burdett.

Friday 2 October

Photo London Magazine, 6 pm BST: Filipe Branquinho. Branquinho's aesthetic combines familiarity with architecture and the "school" of the Mozambican photography, fusing genres like portrait and landscape. His work is presented at Photo London Digital by AKKA Project.

Sunday 4 October

Instagram live, 6 pm BST: Nikon presents wildlife photographer Andy Parkinson.

Monday 5 October

Instagram live, 7 pm BST: The RPS presents Heather Agyepong and Helene Love-Allotey, Specialist, Modern & Contemporary African Art at Bonhams, in conversation.

Wednesday 6 October

Instagram live, 6 pm BST: «Championing Emerging Artists» – curator Mario Codognato and Camilla Grimaldi, chief art officer at Kovet.Art, in conversation.

Wednesday 7 October

Portfolio: Dr Jonathan Williamson photo-reportage on the impacts of Covid-19 from an inner London Hospital. Presented in collaboration with Nikon on the Photo London Academy.

Thursday 8 October

Portfolio: T.M. Glass' Plantasia. This video and sound installation, realised in collaboration with celebrated Canadian music producer and musician Bob Ezrin, is presented alongside a written Q&A with the artist. Galerie de Bellefeuille presents works by T.M. Glass at Photo London Digital. Presented on the Photo London Academy.

Nikon School Workshop, 1 pm BST: Cityscapes with Ben Moore, London based urban architecture photographer.

Instagram live, 6 pm BST: Foto Relevance presents writer and photographer Brenda Biondo in conversation with Hamidah Glasgow, Executive Director and Curator at The Center for Fine Art Photography in Fort Collins, Colorado.

Friday 9 October

Nikon School Workshop, 2 pm BST: Shooting food with food photographer Donna Crous.

Panel discussion, 6 pm BST: FTWeekend presents 'On Landscape Photography' - artists Chrystel Lebas and Dafna Talmor, in conversation with Emma Bowkett, Director of Photography at the FT Weekend Magazine, and curator Will Ewing.

Photo London Magazine, 6 pm BST: Dennis Hopper, presented at Photo London Digital by Atlas Gallery.

Saturday 10 October

Instagram live, 1 pm BST: Nikon presents motion stills photographer – and Game of Thrones principle stills photographer – Helen Sloan on cinematic photography.

Instagram live, 7 pm BST: FTWeekend presents artist Silvia Rosi Emma Bowkett, Director of Photography at the FT Weekend Magazine, in conversation.

Sunday 11 October

Instagram live, 7 pm BST: The Rendon Gallery presents in the studio with Ralph Ziman & Alan Yenotab.

Monday 12 October

Portfolio: Alastair Whitton's A Foreign Land. Taking the form of an open book, this body of works offers a portrait of Cape Town, a city in flux, and considers what the artist refers to as 'the mechanisms of memory and the mapping of geographies and histories' while exploring notions of 'the poetics and politics of place'. Presented on the Photo London Academy alongside an essay by Alexandra Dodd. Whitton's photo narrative is presented at Photo London Digital by Black Box Publishing.

Instagram live, 6 pm BST: Nikon presents Mattias and Iris Klum.

Instagram live, 4 pm BST: 100 Heroines presents photographer Kourtney Roy in conversation with Vanessa Ansa, photographer and 100 Heroines trustee.

Tuesday 13 October

Nikon School Workshop, 10 am BST: Landscapes with landscape photographer Nigel Danson. Nikon School Workshop, 1 pm BST: Portraiture with Carolyn Mendelsohn, author of Being Inbetween, a book and series of photographic portraits of girls aged between ten and twelve, exploring the complex transition between childhood and young adulthood.

Instagram Live, 7 pm BST: Diana Matar in conversation with Makeda Best, Richard L. Menschel Curator of Photography, Harvard Art Museums. They will be discussing Matar's practice and her most recent photographic series, Tête-à-tête (2019), presented for the first time at Photo London Digital by Purdy Hicks.

Wednesday 14 October

Instagram Live, 6 pm BST: Nikon presents Conor McDonnell. McDonnell is a 'Forbes 30 under 30' Liverpool based entertainment, travel and wildlife photographer who – amongst other things – collaborated with David Attenborough and shot extensively his friend Calvin Harris.

Thursday 15 October

Instagram Live, 6 pm BST: Ben Brown Fine Arts presents internationally acclaimed artist and photographer Vik Muniz in conversation.

Friday 16 October

Instagram Live, 6 pm BST: Bildhalle presents artist Douglas Mandry and Eugénie Shinkle, Reader in Photography School of Media, Art and Design University of Westminster, in conversation.

Photo London Magazine, 6 pm: Deborah Bay. The Houston artist who specializes in constructed studio photography is presented at Photo London Digital by Foto Relevance.

Saturday 17 October

Instagram Live, time TBA: Photojournalist and documentary filmmaker Moira Forjaz in conversation with Lidija Khachatourian, Co-Founder and Managing Director at Akka Project.

Sunday 18 October

Instagram Live, 4 pm BST: Nikon presents Nicky Woo, Black + Polynesian photographer specializing in portraiture and documentary work.

Wednesday 28 October

Instagram Live, 6 pm BST, Nikon presents street-style photographers Andrew Barber and Samir Benson in conversation.