

# **6Mois Photojournalism Award**

***1st edition***

Since 2011, 6Mois supports photojournalism.  
For the first time, we launch a 10.000 euros award for photographers, with no age limits.  
The selection is made on the originality and the pertinence of the projects, developed through an authorial approach.

***Embargo until  
October 8th, 7pm***



***Le XXI<sup>e</sup> siècle en images***

**12**  
**finalists**

**230**  
**candidates**

**41**  
**countries**

## *The finalists*

**Ferhat Bouda**, “Berbers. Amazigh, a resilient culture”

**Toby Binder**, “Wee Muckers, the youth of Belfast”

**Ingmar Björn Nolting**, “Measure and Middle, Covid-19 Pandemic in Germany”

**Jean Marc Caimi/Valentina Piccinni**, “The girls who repair cars”

**Guillaume Chauvin**, “Thick War”

**Giulio Di Sturco**, “Aerotropolis”

**Tian Jin**, “Curse of the wind, a history of leprosy in China”

**Richard Pak**, “The wrecked island”

**Lavinia Parlamenti/Manfredi**

**Pantalella**, “Atlas of countries that ‘don’t exist’”

**Arne Piepke**, “Anecdotes from an unfamiliar Land”

**Rueda Collective**, “Feminicides”

**Marco Zorzanello**, “Tourism in the climate change era”

## *The jury*

**Martina Bacigalupo**, director of photography, 6Mois

**Tancrède Besnard**, founder of 6Mois Prize for Photojournalism

**Gilles Favier**, artistic director of Images Singulières Festival, Sète, France

**Marion Hislen**, delegate to photography, Minister of Culture, France

**Jon Jones**, director of photography, Tortoise Media, UK

**Olivier Laurent**, international photo editor at Washington Post, US

**Uche Okpa-Iroha**, director of Nlele Institute, Nigeria

**Arianna Rinaldo**, artistic director of Cortona on the Move Festival, Italy

**Paolo Woods**, photographer and filmmaker, Italy



## ***The winner***

*Gathered on September  
17th the jury awards*

**Marco Zorzanello**

*for his project  
“Tourism in the climate  
change era”.*







*Marco Zorzanello  
is an Italian  
photographer born  
in Vicenza in 1979.*

*Since 2015 he dedicated his visual  
quest to the relation between mass  
tourism and climate change.*

*Through his work, Marco offers a  
grotesque show: skiers on artificial  
snow in the Dolomites, tourists  
in luxurious swimming pools in  
the Dead Sea, where the water  
keeps withdrawing, and people  
buying pieces of the last icebergs  
for 5 dollars.*

*Unmasking the absurdity of our  
behaviors, Marco offers a critical  
look on our way of traveling, with  
intelligence, distance and humor.*







The team of *6Mois* is very happy to accompany Marco in his project in the next months.

**Join us at the Galerie Clémentine de la Ferronnière  
51, rue saint-Louis-en-l'île, 2<sup>e</sup> cour, 75004 Paris  
on October 8th at 7 pm  
for the award ceremony of the  
6Mois Photojournalism Award  
and the launching of our next issue.**

**The name of the winner will be revealed on this occasion**

***In bookstores from  
October 9th***

**308 pages  
26 €**



**EDITOR  
IN CHIEF  
Léna Mauger  
Marion Quillard  
m.quillard@6mois.fr  
06 36 81 56 51**

**DIRECTOR OF  
PHOTOGRAPHY  
Martina Bacigalupo  
m.bacigalupo@6mois.fr  
00 39 338 8741857**

**PRESS RELATIONS  
Prune Philippot  
prunephilippot@  
relations-media.com  
01 40 47 63 42**