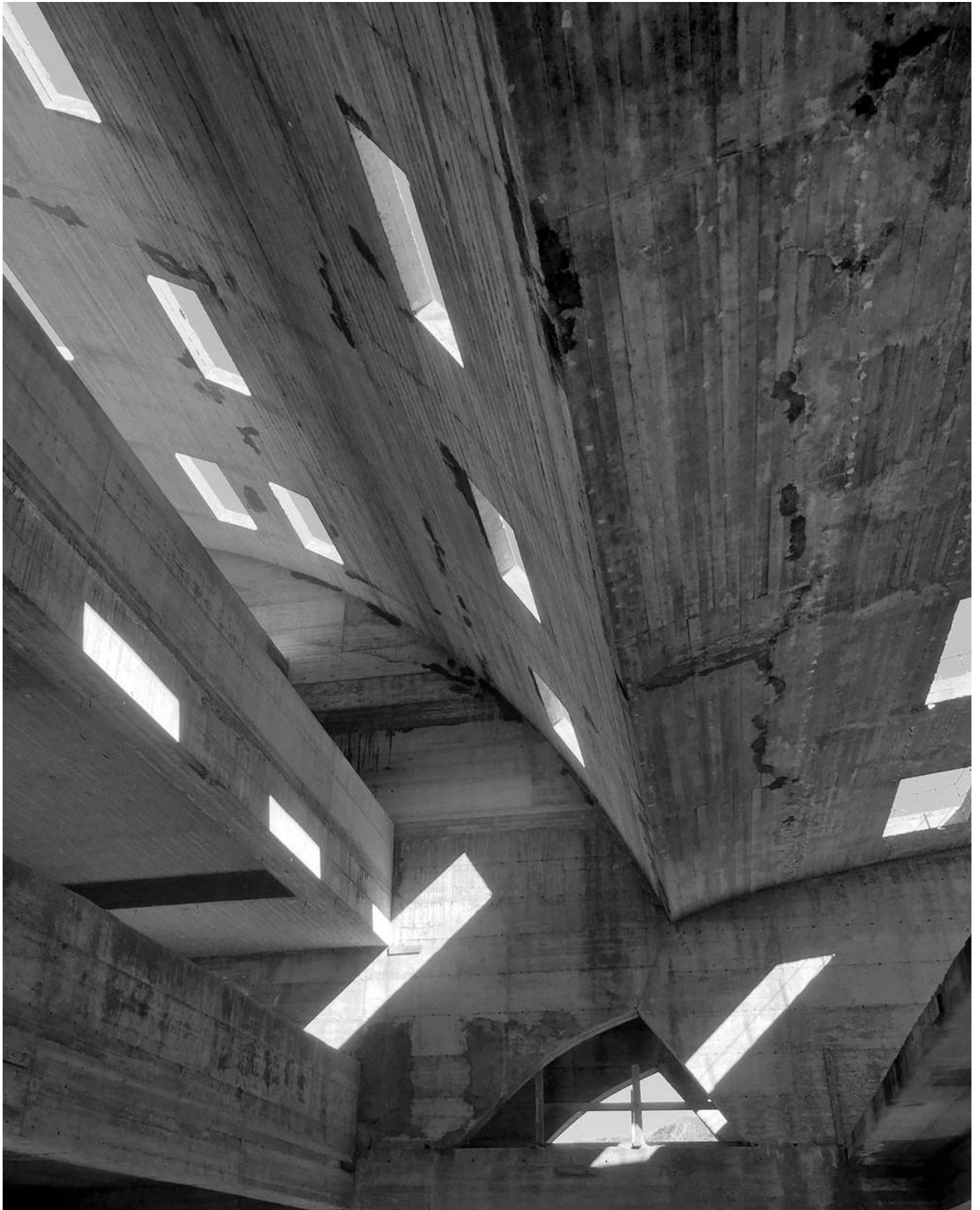


IMAGES GIBELLINA





Cretto di Burri by Alberto Burri © Gianni Faraci

The incredible story of Gibellina

Located 45 minutes south of Palermo, Gibellina (Nuova) is an extraordinary architectural and artistic utopia built after an earthquake in 1968, leaving Gibellina (Vecchia) buried under the rubble. By calling the most avant-garde architects and artists of that time, the Mayor of Gibellina had planned a city for 20'000 inhabitants. Only some 3000 people live there today, and most of the buildings are as spectacular as they are unfinished.

The biennale takes place in and around these emblematic buildings: it extends to one of the most famous pieces of land-art in the world – the Cretto di Burri – by the artist Alberto Burri, a permanent and gigantic installation of some 100'000 square meters realized in 1984 from the rubble of the famous earthquake.

Many other artists have participated in the reconstruction of the new city by offering sculptures or performances: Joseph Beuys, Alighiero Boetti, Daniel Spoerri, Joseph Kosuth, Mimmo Paladino or Richard Long!



Stella del Belice de Pietro Consagra



Torre Civica de Alessandro Mendini

Chiesa Madre by Ludovico Quaroni



Sistema delle piazze by Franco Purini and Laura Thermes



Photo © Maurizio d'Ali

The collaboration between Vevey and Gibellina

After two very successful collaborations in 2019 and 2020, the Vevey and Gibellina biennials have strengthened their ties with a new name and a new logo for the Italian version. Images Gibellina will be held every two years, in summer, alternating with the Images Vevey Festival.

The organisation will be carried out jointly by Images Vevey (Switzerland) and On Image (Italy) based in Rome, under the co-direction of Arianna Catania (On Image) and Stefano Stoll (Images Vevey).

A new visual designed by the Lausanne-based Swiss-Italian graphic design duo Nicolas Polli and Jacopo Atzori symbolises the collaboration between the two entities, mixing the emblematic eye of Images Vevey with the symbol of the city centre typical of Italian road signs, in reference to the artistic programme that will occupy the city centre of Gibellina, both indoors and outdoors. Finally, this sun-shaped logo also evokes the summer season in Sicily.



Arianna Catana, director of Images Gibellina and Stefano Stoll, director of Images Vevey in Gibellina in 2019

The concept of the Images Gibellina biennale

Inspired by Images Vevey, the Italian version will also focus on monumental outdoor installations and artistic projects, tailor-made to fit in with the incredible architecture of this small town steeped in history, located in southern Italy.

While this historical and artistic context makes Gibellina a particularly inspiring site, this collaboration around Images Gibellina is an opportunity for Images Vevey to share know-how, exchange artists, circulate projects and draw attention to this architectural utopia, while participating in its economic, social and cultural development.



Kublaiklan x Fontanesi at Images Gibellina in 2019



Kublaiklan x Fontanesi at Images Vevey in 2020



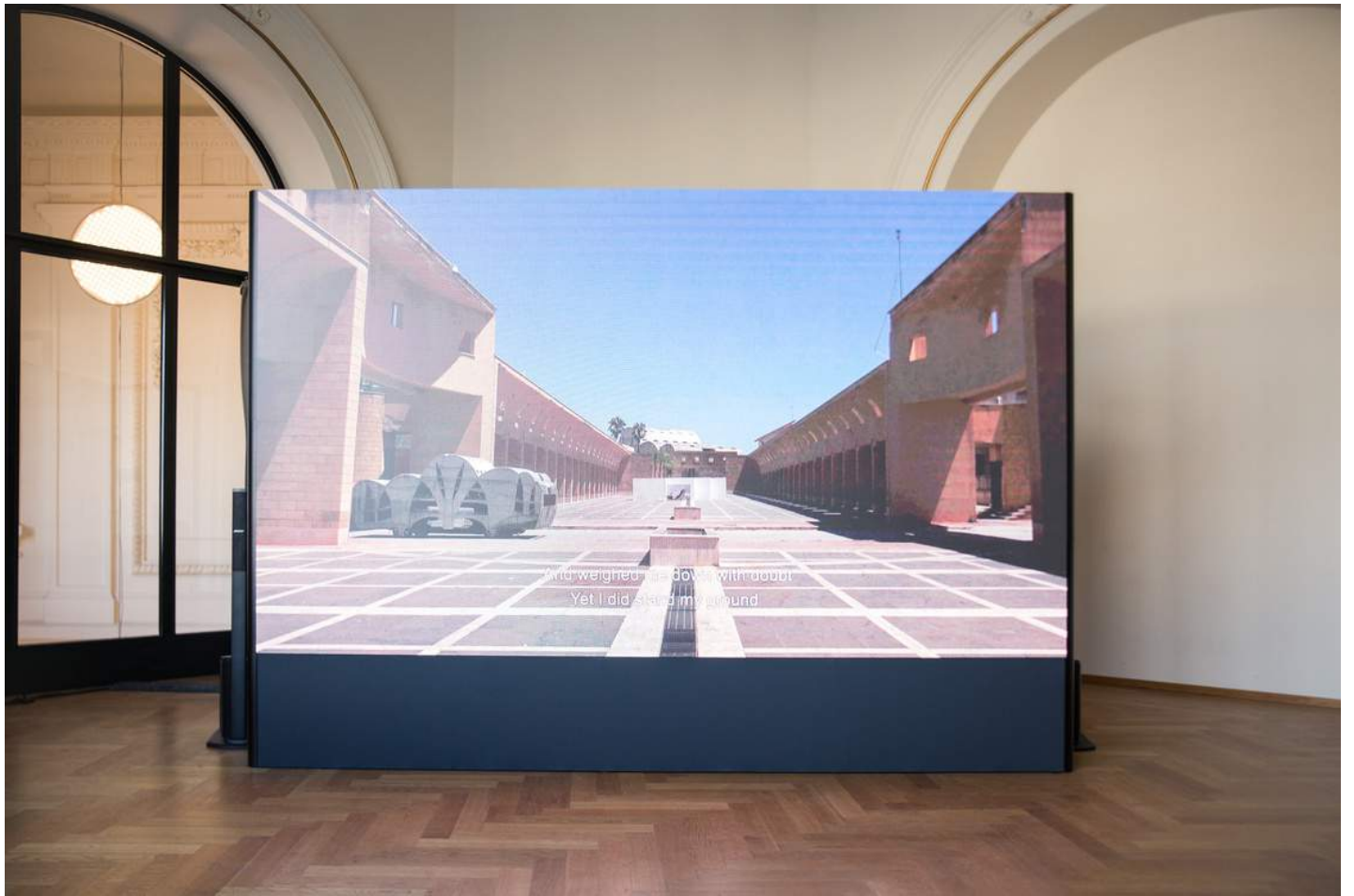
Olivier Lovey presented at the Festival Images Vevey in 2018



Olivier Lovey then presented at Images Gibellina in 2019



The performance of the duo Nico Krebs and Taiyo Onorato at Gibellina Images in 2019



The performance of the duo Nico Krebs and Taiyo Onorato at Images Vevey in 2020



È tempo ormai di dirti addio by Taiyo Onorato & Nico Krebs (CH)



L'Homme Paysage
by Sophie Zenon (FR)

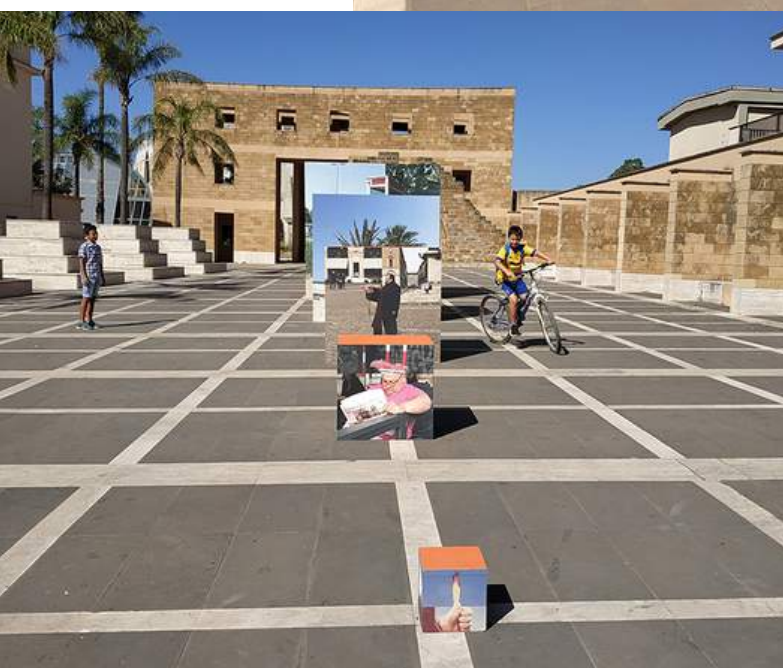
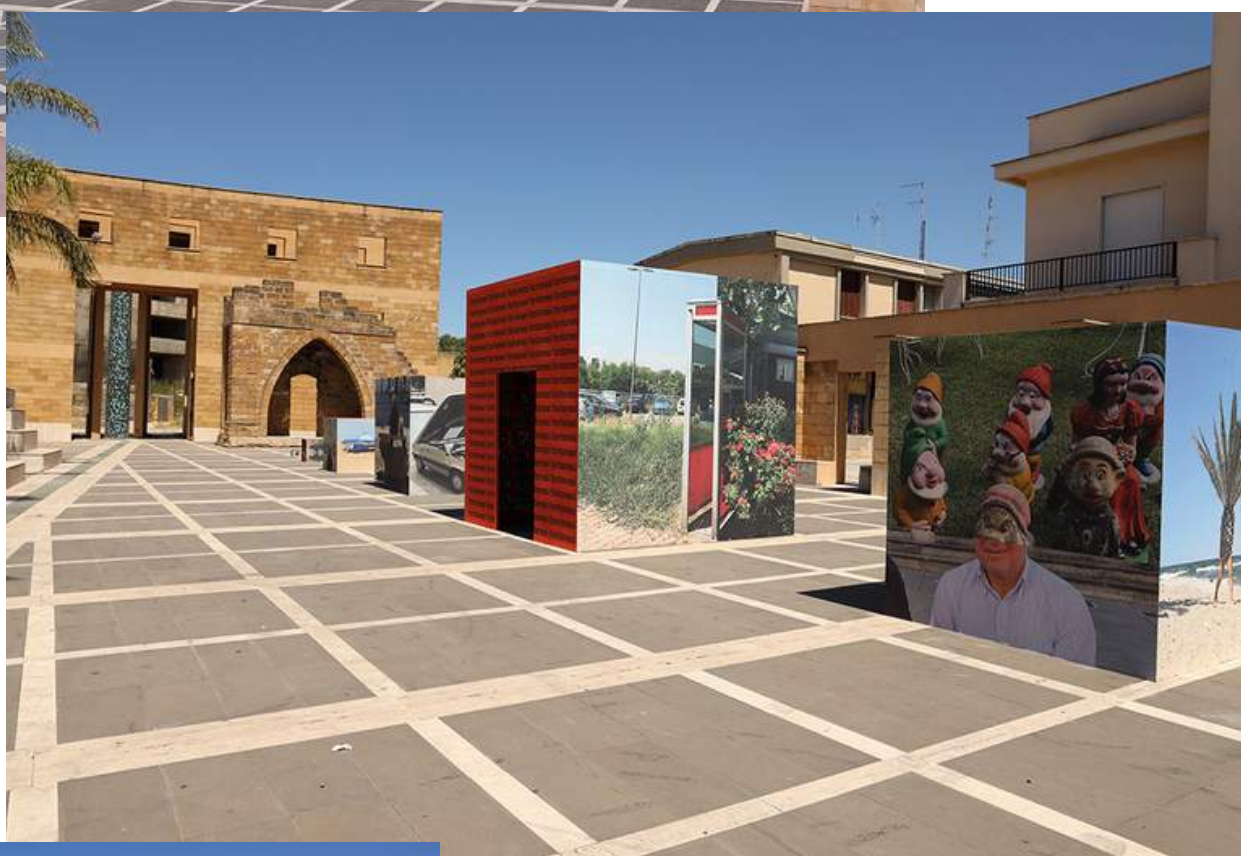






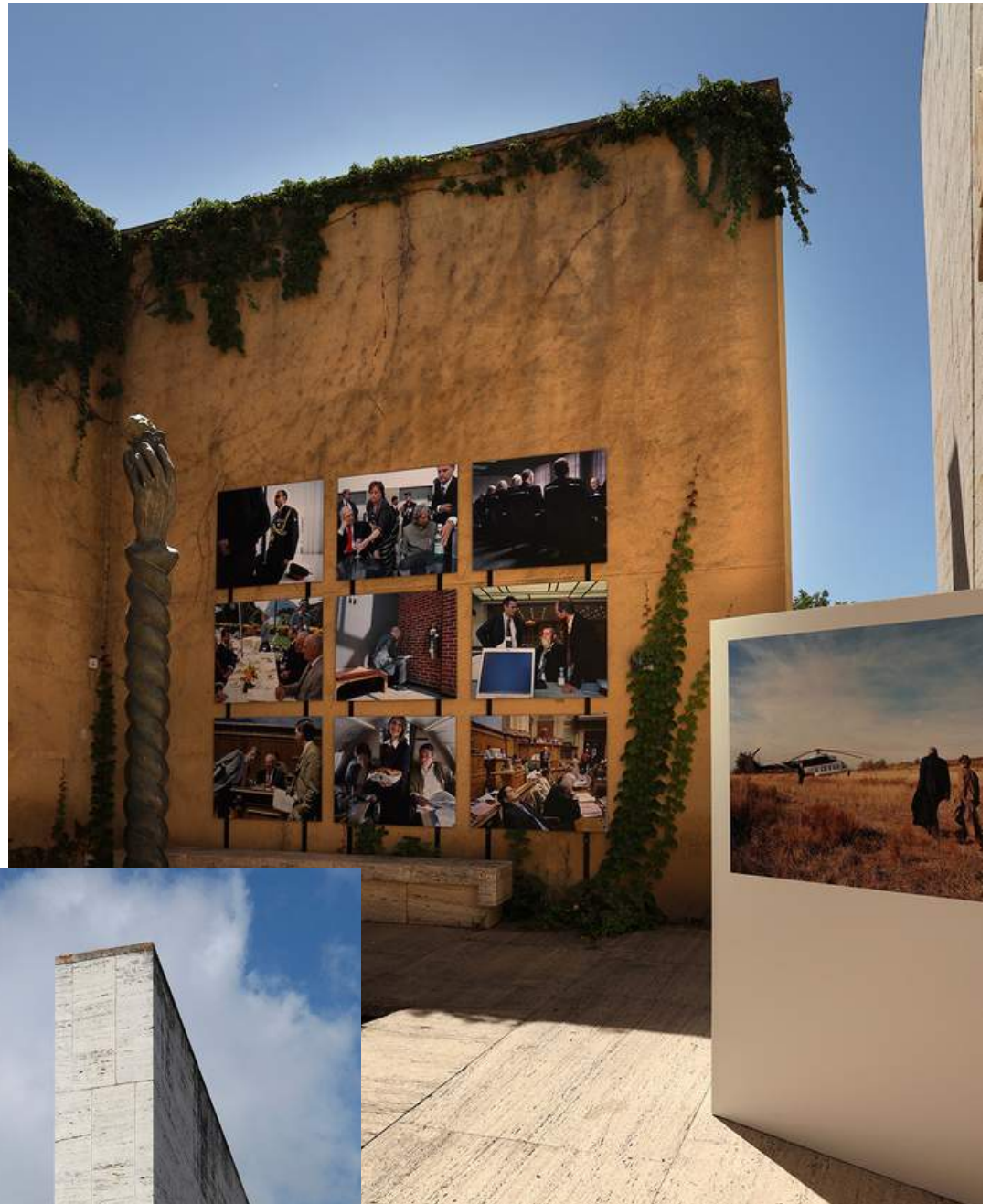
Miroirs aux alouettes
by Olivier Lovey (CH)





Fontanesi by Kublaiklan





Protokoll
by Christian Lutz (CH)

Ferox the forgotten archives by Nicolas Polli (CH)





Room
by Manon
Wertenbroek (CH)



2019

Sputnik

by Joan Fontcuberta (ES)





Images Gibellina

**30.07
29.08**

**open air & site-specific
photo festival**

Gibellina, Italy

30th July | 29th August 2021

opening: 30.31-7/1-8



**Contemporary photography
lit by the Sicilian sun:
in Gibellina, the only
museum-city in the world,
large-format prints and
site-specific installations,
in an amazing
architectural setting.**

**An open-air and free festival
that also serves as a
workshop of urban experi-
mentation.**

organisers



**Images
Vevey**

**Under the high
patronage**



promoted-supported



**Direzione Generale
Creatività Contemporanea**

sponsored

swiss arts council
prohelvetia



**Ambasciata
della Repubblica Federale di Germania
Roma**



Comune di Gibellina



Fondazione Orestadi

28 artists

7 countries

25 outdoor installations

talks / videomapping /

workshop / screenings /

guided tours

Jun Ahn (KR)

Olga Cafiero (CH)

Edoardo Delille /

Giulia Piermartiri (IT)

Stefano De Luigi /

Michela Battaglia (IT)

Alina Frieske (DE)

Maurizio Galimberti (IT)

Simona Ghizzoni (IT)

Bruce Gilden (USA)

Stephen Gill (UK)

Cécile Hummel (CH)

Vincent Jendly (CH)

Francesco Jodice (IT)

André Kuenzy (CH)

Nicola Lo Calzo (IT)

Mimì Mollica (IT)

Roselena Ramistella (IT)

Riverboom (IT/CH)

Robert Pufleb

& Nadine Schlieper (DE)

Massimo Siragusa (IT)

Batia Suter (CH)

Carla Suter Sardo (IT)

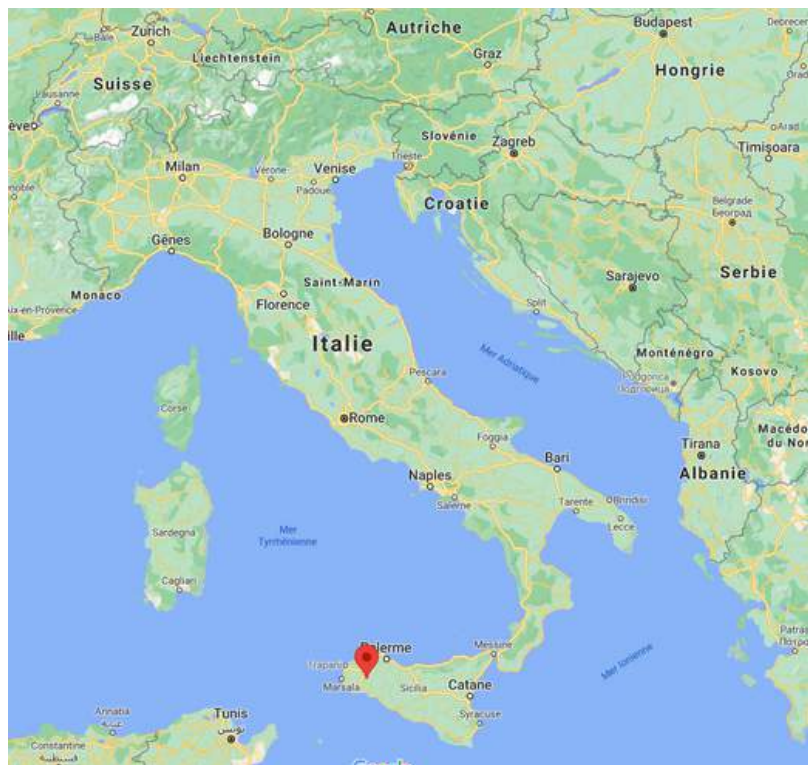
Dominique Teufen (CH)

Hayahisa Tomiyasu (JP/CH)

Alberto Vieceli (CH)

Serena Vittorini (IT)

Fang Wen (CN)



DATES

30 July to 29 August 2021

OPENING DAYS

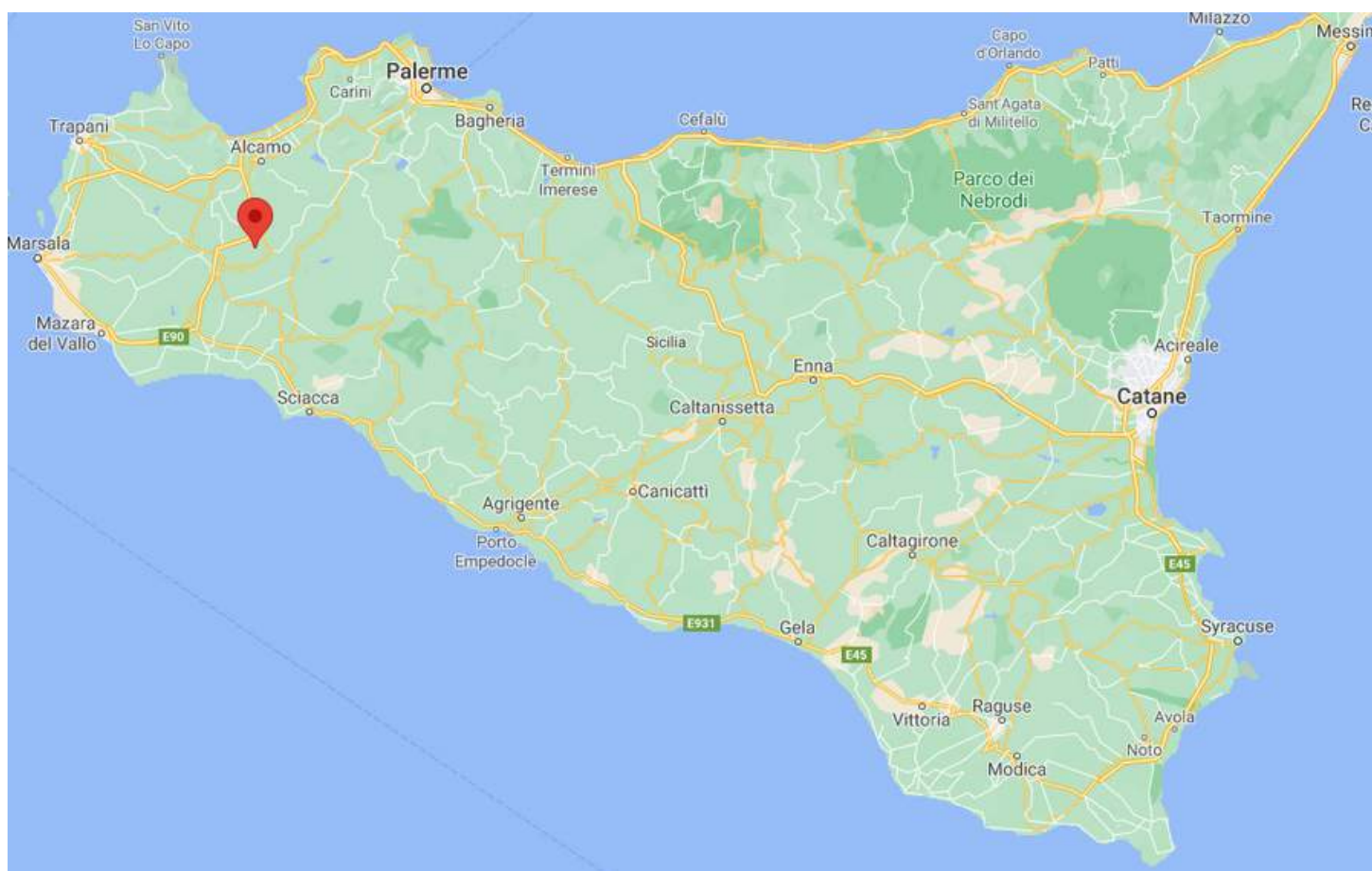
30, 31 July + 1 August 2021

PLACE

Gibellina Nuova, Sicile, Italie

WEBISTE

Images Gibellina



Press contact Switzerland

Amandine Marchand
press@images.ch
M : +41 79 887 93 34

Press contact Italy

Sofia Li Pira
press@imagesgibellina.it
M: 347.8495657

Press contact France

Catherine Philippot
cathphilippot@relations-
media.com
T: +33 1 40 47 63 42