



Image: Louise Bourgeois in her home on 20th Street in NYC, 2000 © The Easton Foundation/VAGA at ARS, NY; Photo: © Jean-François Jaussaud

## Jean-François Jaussaud *Louise Bourgeois: Intimate Portrait*

Press conference: **Thursday 21 April 2022, at 11:00.**  
Preview: **Thursday 21 April 2022, 17:00 to 21:00.**  
Exhibition: **22 April – 18 June 2022**

Jean-François Jaussaud paints an intimate portrait of Louise Bourgeois (FR/US, 1911 - 2010). A major figure in the 20th century art world, she was a visual artist, sculptress and painter. Jean-François Jaussaud first met her in New York. An initial photo session in April 1995 led to numerous other encounters during the final 11 years of the artist's life. Whether in her Brooklyn studio or at her house in Chelsea, Jean-François Jaussaud manages to capture Louise Bourgeois as she is: mischievous, joyful, committed, but also unpredictable. He allows himself to be imbued by the atmosphere of the home, "its cell, its theatre" and is free to walk around the house in the middle of its studio-laboratory, a battlefield filled with memories. In doing so, the photographer observes the artist at the heart of her work, providing us with a portrait brimming with truth. They were to meet for the final time in February 2006.

Biography: Jean-François Jaussaud (1961, FR) is a photographer and art director. His work has been published in numerous international magazines over the past 30 years, mainly in publications focusing on interior design and architecture. He has a number of works to his credit, in particular Louise Bourgeois *Femme Maison*, published in 2019 by Albin Michel. Jean-François has also produced many privately published books for art collectors. His work has been exhibited in galleries since 2012. In 2022, after the show at Hangar, Jean-François Jaussaud will display his work at Photo London and in Saint-Paul de Vence at the Podgorny Robinson gallery.

Visuels disponibles à la presse  
**Jean-François Jaussaud**  
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	<p><i>Louise Bourgeois's studio in Brooklyn with Spiders, Poids, and Clouds and Caverns in progress in 1995. © The Easton Foundation/VAGA at ARS, NY; photo: © Jean-François Jaussaud</i></p>
	<p><i>Louise Bourgeois in her Brooklyn studio with her granite sculpture Eyes in 1995. © The Easton Foundation/VAGA at ARS, NY; photo: © Jean-François Jaussaud</i></p>
	<p><i>Louise Bourgeois's bedroom in her home on 20th Street in NYC in 1998. © The Easton Foundation/VAGA at ARS, NY; photo: © Jean-François Jaussaud</i></p>
	<p><i>Louise Bourgeois's home on 20th Street in NYC in 2000. © The Easton Foundation/VAGA at ARS, NY; photo: © Jean-François Jaussaud</i></p>
	<p><i>Louise Bourgeois in her Brooklyn studio with her sculpture Spider in 1995. © The Easton Foundation/VAGA at ARS, NY; photo: © Jean-François Jaussaud</i></p>
	<p><i>Louise Bourgeois in her home on 20th Street in NYC in 2000. © The Easton Foundation/VAGA at ARS, NY; photo: © Jean-François Jaussaud</i></p>
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