

The MEP supports young artists

In parallel with the four-month-long programme in the Galleries (on floors +2 and +3) presenting major exhibitions and work by established artists, the Studio (on level +1) is organized according to a shorter timetable, offering emerging artists the opportunity to exhibit their work as a solo show for the first time in an institutional setting in France.

Curators:

Clothilde Morette with Yuko Ikegami, as assistant curator.

The exhibition is organized with the support of Christian Dior Parfums.

Influencer, 2020

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#CedrineScheidig

#StudioMEP



Diane Severin Nguyen

30.03.2023 – 21.05.2023

Exhibition

The MEP Studio is proud to present the first solo exhibition in a French institution by Diane Severin Nguyen, an artist renowned internationally for her work in both photography and video that interrogates questions of instability and materiality in relation to the body.

Diane Severin Nguyen's photographs invites us to immerse ourselves in the question of the meanings and significance of the material world. In ephemeral compositions, the artist combines synthetic objects (chains, textiles...) with organic substances (hair, fruit...), at times adding liquids or combustible materials with loaded political associations such as napalm. The tension created between these substances gives rise to exchanges - of fluids, materials, movements - of which her photographic works remain the sole visual evidence. Her vibrantly coloured images can de-stabilise perception. This occurs both by playing with a sense of scale and by the materials that she uses taking on the appearance of torn flesh or disintegrating matter. There is therefore something profoundly physical, even visceral, about Diane Severin Nguyen's photographs. Her works trigger responses that can range from discomfort to pain, from pleasure to desire. By playing on this evocative power of objects, Nguyen tells stories about the invisible or imperceptible fragilities of the flesh, and ways in which our bodies contaminate themselves.

This exhibition was organized with the kind assistance of Huis Marseille, Amsterdam.

Diane Severin Nguyen (born in 1990, in Carson City, California) lives and works between Los Angeles and New York. She studied political science at Virginia Commonwealth University in 2013 before earning a Master of Fine Arts at the Milton Avery Graduate School of the Arts at Bard College, New York, in 2020. Her work has been featured in numerous exhibitions in the United States and worldwide, including exhibition at the Huis Marseille, Amsterdam (2022); the Hammer Museum, Los Angeles (2020); the 13th Shanghai Biennale (2020) and at the SculptureCenter in New York (2019). Her films were shown at the 57th New York Film Festival (2019) and at the International Film Festival Rotterdam (2020).

Press images

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Influencer, 2020
© Diane Severin Nguyen, Private collection, Antwerp, Belgium



Ribbon Devotion, 2020
© Diane Severin Nguyen, Private collection, Antwerp, Belgium



Against the Sun, 2021
© Diane Severin Nguyen, Private collection, Antwerp, Belgium



Southern Star, 2021
© Diane Severin Nguyen, Collection Huis Marseille, Museum for Photography



Daily Affirmations, 2021
© Diane Severin Nguyen, Collection Huis Marseille, Museum for Photography

Useful information

□ MEP

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or Pont Marie (line 7)

Opening hours

Wednesday and Friday from 11 am to 8 pm
Thursday from 11 am to 10 pm
Saturday and Sunday from 10 am to 8 pm
Ticket office open till 7:30 pm
Closed on Monday and Tuesday

Admission fee

Full price: €10
Reduced price: €6
Pass MEP* : €40
Pass MEP* 18-30 : €25
Pass MEP* Donator : €120
*Pass for two people for an entire year.

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