

# PHOTO LONDON

## PHOTO LONDON 2017: GALLERIES AND MASTER OF PHOTOGRAPHY ANNOUNCED

- **83 of the world's leading galleries will exhibit at the third edition of the Fair**
- **Photography specialists joined for the first time by leading contemporary galleries including Victoria Miro, Sprüth Magers and Alison Jacques Gallery**
- **An expanded Discovery section showcasing emerging talent**
- **Taryn Simon announced as Master of Photography with a special exhibition of her work to take place at Somerset House**
- **Public programme includes large-scale exhibitions of work by Isaac Julien and Magnum Photos with more programming to be announced**

Photo London today announced the list of participating galleries for the third edition of the Fair, taking place from **18 - 21 May 2017 (Preview 17 May) at Somerset House**. Building on the success of the previous two editions, Photo London 2017 will showcase the best in contemporary photography to a growing international audience of collectors and enthusiasts intrigued by the rich history of the medium and its future directions.

The 83 galleries exhibiting in 2017 were selected by an expert Curatorial Committee led by Philippe Garner, Former Director at Christie's and International Head of Photographs and 20th Century Decorative Arts and Design at Christie's. As a result of their work, the third edition of the Fair includes galleries from 17 different countries: Austria; Australia; Azerbaijan; Belgium; Canada, Chile, France; Germany; Iceland; Italy; Japan; Spain; Switzerland; Turkey; United Arab Emirates; UK and USA. To its established mix of galleries featuring all forms of photography from the dawn of the medium to the present day, Photo London has this year added a number of leading contemporary galleries including Victoria Miro, Sprüth Magers and Alison Jacques Gallery.

Photo London 2017 also features an expanded 'Discovery' section – a showcase for emerging galleries, publishers and artists, curated for the first time by Art Consultant and Curator Tristan Lund. The 2017 Discovery galleries include Cob Gallery (London), BERG Contemporary (Reykjavík), EUQINOMprojects (San Francisco) and Rubber Factory (New York), and the section will feature works by some of the world's leading young artists including Asger Carlsen, Waheeda Malullah, Thomas Albdorf, and Laura Pannack.

In line with Photo London's mission to establish itself as the key global destination for all those interested in the past, present and future of photography, the brief to all galleries has been to showcase early photographic gems, new work by established masters and work that signals new directions in the development of the form, including moving image and virtual reality as well as works featuring high levels of technical experimentation.

Photo London today also announced multidisciplinary artist Taryn Simon will be this year's Photo London Master of Photography – an award given annually to a leading contemporary photographer. Guided by an interest in systems of categorisation and classification, Simon's practice involves extensive research into the power and structure of secrecy and the precarious nature of survival. Simon's works have been the subject of exhibitions at Galerie Rudolfinum, Prague (2016), Garage Museum of Contemporary Art, Moscow (2016), Jeu de Paume, Paris (2015), Ullens Center for Contemporary Art, Beijing (2013); Museum of Modern Art, New York (2012); Tate Modern, London (2011); Neue Nationalgalerie, Berlin (2011); and Whitney Museum of American Art, New York (2007). Photo London, in

association with Gagosian, will present a special exhibition of her work at Somerset House as part of the Fair's Public Programme, and Simon will also feature in the Fair's Talks Programme, which is once again curated by distinguished author and curator William A. Ewing, details of which will be announced in February 2017.

Exploring the boundaries between photography and art, and investigating the future of photography, is a key element of the Fair and will be the focus of Photo London's extensive Public Programme. Large-scale exhibitions will be presented throughout Somerset House combining still and moving image, and new technologies. Isaac Julien will present a major work never before exhibited in London. Magnum Photos will present an exhibition of English documentary photographer and Magnum member David Hurn's personal photography collection, which he compiled by swapping his work with other photographers. Curated by fellow Magnum member, Martin Parr, the exhibition will present a mix of contemporary works from Magnum members and non-Magnum photographers, and will be part of a year-long programme to celebrate the 70<sup>th</sup> anniversary of Magnum Photos. The Public Programme will also include projects exploring the fast-developing world of virtual reality and its relationship to photography, with more details to be announced soon.

An international selection of nine publishers reflect the richness of the medium today, including London Stereoscopic Company, who revive Victorian virtual reality, and MACK, who will be showcasing the winner of the 2017 First Book Award.

Michael Benson and Fariba Farshad, Founding Directors of Photo London, said: "In these uncertain times we are delighted to be able to present such a strong line-up of both new and returning galleries for the third edition of Photo London and to be able to celebrate the work of Taryn Simon – a true master of photography. We are particularly pleased to have captured the imagination of some of the world's leading contemporary galleries. This is a real testament to the success of our first two editions. We have shown that there is both a substantial audience and growing collector base for photography in the capital. The challenge was to build on those foundations. We firmly believe that we have done just that and we look forward to May with great anticipation".

The Geneva-based Pictet Group, one of Europe's leading asset and wealth management organisations, were announced again as sponsors of Photo London. Nicolas Pictet, managing partner of the Pictet Group and Patron of Photo London, said: "At Pictet we are proud of the reputation that we have built in the photography world through the successful development of the Prix Pictet over the past eight years. Working in partnership with Candlestar, the producers of Photo London, we have established the prize as the world's leading award for photography and sustainability. So, when Candlestar spoke to us of their ambition to make Photo London the key global event for everyone with an interest in the past, present and future of photography our support felt inevitable. We are delighted to be able to continue our support for a second year especially at a moment when the Prix Pictet shortlist exhibition will be showing at the Victoria and Albert Museum".

### **Photo London 2017**

18 – 21 May 2017

Somerset House, Strand, London WC2R 1LA

[www.photolondon.org](http://www.photolondon.org)

### **Press Enquiries:**

Matthew Brown, SUTTON

T: +44 (0) 20 7183 3577

E: [matthew@suttonpr.com](mailto:matthew@suttonpr.com)

### **Relations Media,**

Catherine & Prune Philippot,

T: +33 (0) 1 40 47 63 42

E: [cathphilippot@relations-media.com](mailto:cathphilippot@relations-media.com)

[prunephilippot@relations-media.com](mailto:prunephilippot@relations-media.com)

## **Participating Galleries:**

Alison Jacques Gallery (London)  
ATLAS Gallery (London)  
Augusta Edwards Fine Art (London)  
Bau-Xi Gallery (Toronto, Vancouver)  
Ben Brown Fine Arts (London, Hong Kong)  
Bernard Quaritch Ltd (London)  
BILDHALLE (Zurich)  
Blanca Berlín (Madrid)  
Bryce Wolkowitz Gallery (New York)  
CAMERA WORK (Berlin)  
Christophe Guye Galerie (Zurich)  
Danziger Gallery (New York)  
Dillon + Lee (New York)  
East Wing (Dubai)  
Ed Cross Fine Art Ltd (London)  
Ekho Gallery/CFLART (Santiago de Chile/London)  
England & Co (London)  
Fahey/Klein Gallery (Los Angeles)  
Flowers Gallery (London, New York)  
Galerie Christophe Gaillard (Paris)  
Galerie Clémentine de la Féronnière (Paris)  
Galerie Esther Woerdehoff (Paris)  
Galerie Johannes Faber (Vienna)  
Galerie les Filles du Calvaire (Paris)  
Galerie Thomas Zander (Cologne)  
Galleria del Cembalo (Rome)  
Galleria Valeria Bella (Milan)  
GALLERY FIFTY ONE (Antwerp)  
Gallery Taik Persons (Helsinki, Berlin)  
Gazelli Art House (Baku, London)  
HackelBury Fine Art (London)  
Hamiltons (London)  
Heinzer Reszler (Lausanne)  
Holden Luntz (Palm Beach)  
Howard Greenberg (New York)  
IBASHO (Antwerp)  
ILEX Gallery (Rome)  
Klemm's (Berlin)  
Louise Alexander Gallery (Porto Cervo)  
Magnum Photos (Paris, London)  
Michael Hoppen Gallery (London)  
Michael Reid (Sydney, Berlin)  
Officine dell'Immagine (Milan)  
OstLicht. Gallery for Photography (Vienna)  
Paci Contemporary (Brescia, Porto Cervo)  
Parafin (London)  
Peter Fetterman Gallery (Santa Monica)  
Pi Artworks (Istanbul, London)  
Podbielski Contemporary (Berlin)  
Polka Galerie (Paris)  
Purdy Hicks Gallery (London)

Rebecca Hossack Art Gallery (London, New York)  
Riflemaker (London)  
Robert Hershkowitz Ltd (Lindfield, London)  
Robert Klein Gallery (Boston)  
Robert Morat Gallery (Berlin)  
RocioSantaCruz (Barcelona)  
Roland Belgrave Vintage Photography Ltd (Brighton)  
Roman Road (London)  
Sprüth Magers (Berlin, London, Los Angeles)  
Steven Kasher Gallery (New York)  
Sundaram Tagore (New York, Singapore, Hong Kong)  
The Little Black Gallery (London)  
The Photographers' Gallery (London)  
Tiwani Contemporary (London)  
Van Der Mieden Gallery (Antwerp)  
Victoria Miro (London)  
White Space Gallery (London)  
Yumiko Chiba Associates (Tokyo)

#### **Discovery Galleries:**

BERG Contemporary (Reykjavík)  
Cob Gallery (London)  
EUQINOMprojects, (San Francisco)  
Francesca Maffeo Gallery (Leigh-on-Sea)  
Large Glass (London)  
l'étrangère (London)  
Matèria (Rome)  
MMX Gallery (London)  
NEXTLEVEL (Paris)  
PMAM (London)  
Rubber Factory (New York)  
TJ Boulting (London)  
Webber Gallery Space (London)  
White Rainbow (London)

#### **Publishers:**

Benrido (Kyoto)  
Dewi Lewis (Stockport)  
Kehrer Verlag (Heidelberg)  
London Stereoscopic Agency (Windlesham)  
MACK (London)  
TASCHEN (Cologne, London)  
teNeues (Kempen, Berlin, Munich, London, New York, Paris)  
Thames & Hudson (London)  
Xavier Barral (Paris)

#### **Notes to Editors:**

##### **About Photo London**

Photo London was created to give London an international photography event befitting the city's status as a global cultural capital. Founded in 2015, it has already established itself as a world-class photography Fair and as a catalyst for London's dynamic photography community. From the capital's major museums to its auction houses, galleries large and small, right into the burgeoning creative

community in the East End and South London, Photo London harnesses the city's outstanding creative talent and brings the world's leading photographers, curators, exhibitors and dealers together with the public to celebrate photography, the medium of our time.

### **About Taryn Simon**

Taryn Simon (b. 1975) is a multidisciplinary artist working in photography, text, sculpture and performance. Guided by an interest in systems of categorization and classification, her practice involves extensive research into the power and structure of secrecy and the precarious nature of survival. Simon's works have been the subject of exhibitions at Galerie Rudolfinum, Prague (2016), Garage Museum of Contemporary Art, Moscow (2016), Jeu de Paume, Paris (2015), Ullens Center for Contemporary Art, Beijing (2013); Museum of Modern Art, New York (2012); Tate Modern, London (2011); Neue Nationalgalerie, Berlin (2011); and Whitney Museum of American Art, New York (2007). Current and upcoming exhibitions include *A Soldier is Taught to Bayonet the Enemy and not Some Undefined Abstraction*, The Albertinum, Dresden (2016); *Paperwork and the Will of Capital*, Tel Aviv Museum of Contemporary Art (2016-17); and *Taryn Simon: An American Index of the Hidden and Unfamiliar*, Louisiana Museum, Copenhagen (2016-17).

Permanent collections include Metropolitan Museum of Art, Tate Modern, the Guggenheim Museum, Centre Georges Pompidou, and the Los Angeles County Museum of Art. Her work was included in the 56th Venice Biennale (2015). Simon's installation, *An Occupation of Loss* (2016), co-commissioned by the Park Avenue Armory and Artangel, premiered in New York in 2016. The sculpture will be installed in an open space in London in 2017. Simon is a graduate of Brown University and a Guggenheim Fellow. She lives and works in New York.

### **About Pictet Group**

The Pictet Group is one of Europe's leading asset and wealth management groups. Founded in Geneva in 1805, Pictet has a presence in 25 financial centres worldwide. Sustainability, both as an investment expertise and as a guiding principle of business management, lies at the heart of Pictet's concerns. The Pictet Group is owned by seven managing partners and 34 equity partners.

### **About Somerset House**

A unique part of the London cultural scene, Somerset House is an historic building where surprising and original work comes to life. From its 18<sup>th</sup>-century origins, Somerset House has been a centre for debate and discussion – an intellectual powerhouse for the nation. Somerset House is today a key cultural destination in London in which to experience a broad range of artistic activity, engage with artists, designers and makers and be a part of a major creative forum – an environment that is relaxed, welcoming, and inspirational to visit while providing a stimulating workplace for the cultural and creative industries. Since its opening in 2000, Somerset House has built up a distinctive outdoor public programme including Skate, concerts, an open-air film season and a diverse range of temporary exhibitions throughout the site focusing on contemporary culture, with an extensive learning programme attached. In October 2016, Somerset House launched Somerset House Studios, a new experimental workspace in the centre of London connecting artists, makers and thinkers with audiences. The Studios provide a platform for new creative projects and collaboration, promoting work that pushes bold ideas, engages with urgent issues and pioneers new technologies. Somerset House is also one of the biggest community of creative organisations in London including The Courtauld Gallery and Institute of Art, King's College London Cultural Institute and over 100 other creative businesses. It currently attracts approximately 3.4 million visitors every year. [www.somersethouse.org.uk](http://www.somersethouse.org.uk)