

LE LIANZHOU FOTO FESTIVAL 2019 VIENT D'ANNONCER SES PRIX.

**LIANZHOU FOTO
FESTIVAL**
连州国际摄影年展

Dans le cadre de la 15ème édition du Lianzhou Foto Festival, le jury, composé des commissaires indépendants : Alejandro Castellote, Bao Dong, Hai Jie, et Yumi Goto; Richard Vine, rédacteur en chef d'Art in America; Duan Yuting, co-directrice du Lianzhou Museum of Photography & fondatrice du Lianzhou Foto Festival; Francois Cheval, co-directeur du Lianzhou Museum of Photography, a décerné trois prix:

PUNCTUM PHOTOGRAPHY AWARD : LI LANG (Chine) pour sa série: A Long Day of A Certain Year

Le Prix est doté de 40 000 CNY



© Li Lang - A Long Day of A Certain Year

«A Long Day of A Certain Year» will take the audience on an unfamiliar journey through the hinterland of China in the span of time and space on a high-speed train. This work invited many volunteers to share their own life experience. The content of the conversation is self-starting, and at the same time it cannot be stripped of reality. Individual life will eventually produce intensive intersections.



© Li Lang - A Long Day of A Certain Year

For Li Lang, as the train travels, when there is no limit to the destination, the vehicle itself, the meaning of the journey, collapses. In the process of reading other people's life experience, we can obtain more diversified existential experience of ourselves, of others and of life.

SPECIAL JURY AWARD : BÉNÉDICTE KURZEN (France) ET SANNE DE WILDE (Belgique) pour la série : Land of Ibeji
Le Prix est doté de 10 000 CNY



© Bénédicte Kurzen & Sanne de Wilde - Land of Ibeji



© Bénédicte Kurzen & Sanne de Wilde - Land of Ibeji

“Land of Ibeji” is a collaborative photographic project discovering the mythology of twinhood in Nigeria. In West Africa and specifically Yoruba-land (Nigeria’s South West) the rate of twin births in West Africa is about four times higher than in the rest of the world. “Ibeji” meaning “double birth” and “the inseparable two” in Yoruba stands for the ultimate harmony between two people.

Through a visual narrative and an aesthetic language that is meant to reflect and empower the Yoruba culture that celebrates twins, the two photographers extend their gaze beyond appearance -with symmetry and resemblance as tools to open the eyes to the twin as a mythological figure and a powerful metaphor: for the duality within a human being and the duality we experience in the world that surrounds us.

YOUTH AWARD : CHEN RONGHUI (Chine) pour sa série : Freezing Land
Le Prix est doté de 10 000 CNY



© Chen Ronghui - Freezing Land



© Chen Ronghui - Freezing Land

We're used to thinking of Chinese cities as more and more developed, in the context of national growth, but China's northeast is an exception. Bordering Russia and North Korea, the region, with ample natural resources, was the first to develop heavy industries in the 1960s and prospered for decades. There were 15 million immigrants moving to northeastern China under Mao.

But since the 2000s, the northeast has become China's most recessionary land as resources dwindled and other regions caught up. Dying industries and lack of opportunities are forcing people out of their home and to other parts of China in pursuit of work.

"Freezing Land", aims to explore descendants of immigrants living in the northeast. Meanwhile, Chinese President Xi Jinping started a campaign called the "Chinese Dream". But what does this mean for the the once prosperous land? What's the story of today's northeast China?