

The MEP supports young artists

In parallel with the four-month-long programme in the Galleries (on floors +2 and +3) presenting major exhibitions and work by established artists, the Studio (on level +1) is organized according to a shorter timetable, offering emerging artists the opportunity to exhibit their work for the first time in an institutional setting in France.

Curator:

Clothilde Morette

The exhibition is organized with the support of Christian Dior Parfums.

#AntonyCairns

#StudioMEP



Antony Cairns

PXL CTY

11.11.2022 – 15.01.2023

Exhibition

In the Studio, British artist Antony Cairns presents a new series of works taken from his larger project entitled "PXL CTY". Fascinated by the idea of the metropolis, Cairns records major cities like London, Tokyo, Osaka and Las Vegas, both photographically and with video.

In his work the artist reflects on the urban landscape by using techniques and technologies usually considered obsolete such as PXL2000 video cameras, computer punch-cards, and COBOL codes. This recourse to processes and supports which date from many decades ago – which could be considered a long time given the relatively short history of the photographic medium – permit Cairns to rethink and rework individual images. In his practice, buildings, their facades and commercial centers seem to be surrounded or distorted by haloes of light that make them hard to 'read' as structures. To produce these images Cairns first takes a photograph or film, and then intervenes directly on the resulting images, as in the case of the hand-coloured prints included in the exhibition. The aesthetic of his work evokes the visual codes of science-fiction and futuristic writing. And if the human figure is often totally absent from his cityscapes, it is perhaps here that Cairns questions our relationship to the urban environment and the ways in which technology shaped our perceptions of it.

Antony Cairns (born in 1980) lives and works in London. His work has been presented at the Rencontres d'Arles in 2013, at the George Eastman House, New York in 2016 and at both Tate Modern and Festival Images Vevey in 2018. Cairns has published a number of artists books including *LDN* (2010), *LPT* (2012) and *OCS* (2016) as well as publishing *PXL CTY* (2021) with Mörel Books.

Press images

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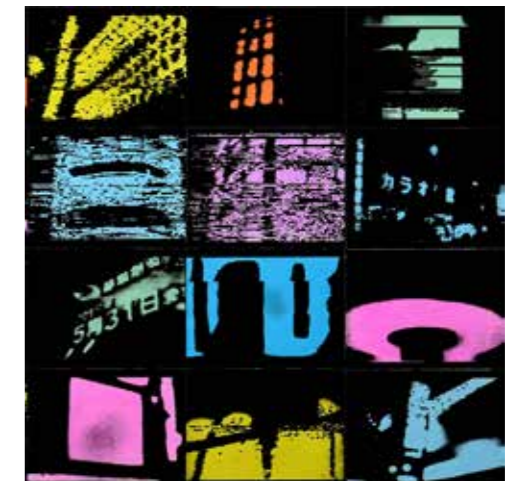
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